



# KENTUCKY STATE FAIR PREMIUM LIST & GENERAL RULES



**AUGUST 17-27, 2023**  
Kentucky State Fair | Kentucky Exposition Center | Louisville, KY  
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# STILL EXHIBITS- EAST HALL PREMIUM BOOK

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# GENERAL RULES

## ALL TIMES LISTED IN THE BOOK ARE EASTERN STANDARD TIME

1. See General Rules and Regulations of the Kentucky State Fair on pages xi - xiii. Any exhibitor failing to comply with any of the general rules or rules applying to their department will forfeit all premiums won.
2. **NEW FOR 2023:** Entry Tags/Admission Tickets will NOT be mailed to the exhibitor. Entry Tags/Admission Tickets will be picked up entry drop off times OR an appointment can be made to pick up from the Entry Department.
3. Please read complete rules for each department you are planning to enter.
4. All entries must be submitted through our online entry system located on our website at [www.kystatefair.org](http://www.kystatefair.org). Complete information must be provided. All entries must be submitted by 11:59 pm on July 11 or a late fee will be applied.
5. Entry Fees: The entry fee is \$15.00 per exhibitor, which includes all entries made in any East Hall, South Wing, and/or West Hall departments (except Homebrew Beer and Livestock). For example: An exhibitor can enter one (1) item in Fine Arts and two (2) items in Textiles, and the total entry fee will be \$15.00.
6. Late Entries: Entries must be submitted by July 11, or a late fee will be charged. The late fee is \$30.00 per exhibitor for entries submitted after July 11 and by 11:59 pm July 18. No entries will be accepted after that date. An additional fee of \$1.00 per entry will be charged for all entries submitted in the digital submission classes. These are entries entered in the Photography divisions.  
Homebrew Beer – The entry fee is \$5.00 per beer. Entries must be submitted by 11:59 pm on July 11. Homebrew Beer – There is an \$16.00 per beer late entry fee for entries submitted between July 12 and 11:59 pm on July 18. NOTE: Please see Homebrew Beer and Homemade Wine sections regarding age restrictions.
7. Entry acceptance times are strictly enforced. Exhibitors must have their entries in the correct department by the ending time listed for their entries to be accepted.
8. These exhibits will be located in the South Wing or East Hall. No exhibitor will be allowed in the departments during judging.
9. Entries will be released on Monday, August 28. Any entry not claimed by 7:00 pm will be properly disposed of by the Kentucky State Fair. Please see specific release times in each department. Please note rules in each department relating to the disposal of items.
10. Exhibitors outside the Louisville vicinity may ship entries, postage prepaid, to: 937 Phillips Lane Louisville, KY 40209 Attn: Entry Department
11. Entry tags and exhibitor information should be included in the package. Shipped articles will not be accepted before Tuesday, August 1 and must arrive no later than Tuesday, August 8. NOTE: Some departments have specific shipping/packaging requirements; please read department rules carefully. \*if an exhibitor is to mail a package, they will have to print their entry tags beforehand.
12. If an article is not picked up on the required date, arrangements must have been made prior to the fair for the entry to be mailed. Entry will be mailed C.O.D. (Cash on Delivery). If not picked up, entry will be properly disposed of by the Kentucky State Fair Board.
13. Management will not be responsible for any article exhibited, but due care and diligence will be given in handling of entries, and guards will be furnished to give reasonable protection to exhibits at all times.
14. Once the Fair opens, exhibitors must pay admission or present an exhibitor ticket. Exhibitor admission tickets shall be purchased from the Entry Department. Exhibitors will be limited to the purchase of one exhibitor packet.
15. All entries in all departments will be displayed at the discretion of the Kentucky State Fair management. The Kentucky State Fair Board, in its sole discretion, may decline the acceptance of any entry that it deems not suitable for display or exhibit at the Kentucky State Fair.

# ANTIQUES

ENTRY FORM DUE BY: July 11, 2023  
LATE ENTRY FORMS DUE BY: July 18, 2023

ENTRY DROP OFF DAYS: Saturday, August 12, 10:00am to 5:00pm  
& Sunday, August 13, Noon to 5:00PM

ENTRY PICK UP DAYS: Monday, August 28 9:00am to 7:00pm

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

1st	2nd	3rd
\$12	\$9	\$5

## GENERAL RULES

1. No organization, business, or professional may enter in the Antiques department. One who derives the major part of income from the type of work being exhibited by him/her is considered a professional in the department.
2. Exhibitors are limited to one item in each class. Multiple items in a set are not permitted unless presented in their original container. Two-piece items are permitted when the two pieces are in direct complement of one another (e.g., cup and saucer, covered dish, pair of earrings, gloves, shoes, etc.) A group of buttons is permitted in class 39 only, with a minimum of three (3) and maximum of 12 buttons.
3. Anyone wishing to include any history, documentation, or notation on their entry may do so on ONE SIDE ONLY of a 3"x 5" or 4"x 6" card only. The card should be attached securely to the item or entry tag.
4. An item winning first prize in a class one year is barred from being exhibited/entered in that same class at any subsequent Kentucky State Fair, regardless of ownership. However, if the item can be exhibited/entered in a different class, that is permissible.
5. The Fair will not act as a selling agency. Any inquiry about an item will be noted, and the exhibitor will be informed. It will be up to the exhibitor to contact the interested party.
6. Honorable Mention Ribbons will be awarded at the judge's discretion.
7. A Sweepstakes Award Rosette will be given to the exhibitor winning the most points in classes #1 through #51. However, after winning a sweepstakes award, three (3) fairs must pass, (exclusive of the winning year) before being eligible for another sweepstakes award. Point ties will be broken by counting the number of blue, then red, and finally white ribbons. If the blue, red, and white are equal in number, duplicate prizes will be awarded.
8. To be considered antique for this department, an article must be at least 60 years old or older. The article shall be owned by the exhibitor.
9. Size of photographs in class 33 may not exceed 4 1/2" x 6 1/2" (including frame, if any), and the size of photographs in classes 34 and 35 may not exceed 12" in height, length, or width (including frame, if any). Other entries may not exceed 18" in height, length, or width (including frame, if any), unless otherwise noted. These size limitations do not apply to firearms, swords, fishing items, clothing, clothing accessories, coverlets, or quilts.
10. Judging of Antiques will be based on the following criteria: AGE, RARITY, and CONDITION, not specifically in that order. Any reproductions will be disqualified immediately.
11. The Superintendent and/or Kentucky State Fair Board may disqualify any item deemed inappropriate.
12. Nothing to weigh over 20 pounds (excluding firearms)

# ANTIQUES

## DIVISION 4201

Class			
1	Oldest Dated Bible (must contain both Old and New Testament and have original copyright date page)	41	Earthenware Piece
2	Kentucky Letter or Document (e.g., broadside, school record) may not exceed 14" x 14", including frame	42	Antique Article Made of Wood
3	Letter or Document (other than Kentucky), may not exceed 14" x 14", including frame.	43	Cut Glass Piece
4	Postcard - Kentucky Scene, Building, or Event, excluding Jefferson County	44	Pressed Glass Piece
5	Postcard - Jefferson County Scene, Building, or Event	45	Carnival Glass Piece
6	Book Published in Kentucky (must contain publisher and copyright date)	46	Art Glass Piece
7	Barber and Beauty Shop Memorabilia (may not exceed 14" x 14")	47	Distillery & Brewery Memorabilia (produced in Kentucky ONLY-excludes decanters and/or bottles)
8	Kentucky State Fair Memorabilia	48	Any Woven Coverlet
9	Churchill Downs Memorabilia	49	Coverlet, other than Woven (examples: crocheted or needlework)
10	World's Championship Horse Show Memorabilia	50	Cotton Quilt
11	Cameras (may not exceed 12" x 12")	51	Silk or Velvet Quilt (may be quilted or unquilted)
12	Boy Scout Memorabilia (including literature)		
13	Girl Scout Memorabilia (including literature)		
14	Best Firearm		
15	Best Knife		
16	Best Sword		
17	World War I or World War II Military Relic (other than firearm, knife, or sword).		
18	Kentucky Veteran's Memorabilia (items must represent Kentucky veterans only)		
19	Civil War Item		
20	Fishing Item		
21	Sports Item		
22	Medical Item		
23	Advertising Item (other than product container) (may not exceed 12"x12")		
24	Pin Backs and Award Medals (organizations, companies, groups, conferences, conventions, etc.)		
25	Political Campaign Item		
26	Any Article Made of Metal (may not exceed 12" x 12")		
27	Transfer, Printed, or Hand-Painted China		
28	Small Tool (may not exceed 12" x 12")		
29	Bank (still or mechanical)		
30	Doll (not to exceed 18" size limitations, both vertically or horizontally if can be displayed sitting)		
31	Child's Toy (other than doll)		
32	Holiday Memorabilia: Christmas		
33	Miniature Tintype, Daguerreotype, or Photograph, including one or two subjects only (size may not exceed 4 1/2 x 6 1/2, including frame, if any)		
34	Photograph of a Group of 3 or More Subjects (size may not exceed 12" in height, length, or width, including frame, if any)		
35	Photograph of a Building or an Event (size may not exceed 12" in height, length, or width, including frame)		
36	Piece of Clothing (excluding jewelry and clothing accessory)		
37	Clothing Accessory (excluding jewelry, e.g., hat, gloves, scarf, shoes, etc.)		
38	Costume Jewelry Item		
39	Group of Antique Buttons (minimum of 3 and a maximum of 12 buttons, must be secured on CLOTH COVER SURFACE no larger than 10" x 10")		
40	L & N Railroad Memorabilia		

## SPECIAL AWARDS

### BEST FIREARM

*Silver Frame Donated ~ Knob Creek Gun Range*

### Sweepstakes Premiums

*1st ~ \$5 & Rosette*

# CULINARY

ENTRY FORM DUE BY: July 11, 2023  
LATE ENTRY FORMS DUE BY: July 18, 2023

ENTRY DROP OFF DAYS: Saturday, August 12, 10:00am to 5:00pm  
& Sunday, August 13, Noon to 5:00PM

ENTRY PICK UP DAYS: Monday, August 28 9:00am to 7:00pm

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

1st	2nd	3rd
\$12	\$8	\$4

## GENERAL RULES

1. The Culinary Department will be open to receive entries Saturday, August 12, from 10:00 a.m. to 5:00 p.m. and Sunday, August 13, from noon to 5:00 p.m. All preserved foods (canned goods), including dehydrated categories and Special Display - Decorated Cakes or Molds in both Open & Junior Divisions, must be received by 5:00 p.m. Sunday, August 13.
2. Baked goods, other food entries, and candy will also be accepted Monday, August 14, from 9:00 a.m. to 5:00 p.m. Sturdy, disposable containers/plates must be used unless otherwise noted in the class description.
3. Exhibitors will not be allowed to remove articles from this department until Monday, August 28 at 9:00 a.m. All items, including canned goods and containers, not removed by 7:00 p.m. Monday, August 28, will be given to a charitable organization.
4. No fresh or dried fruit may be used as a garnish in any class. If fresh flowers are used as a garnish, they must be an edible variety. For fair contest purposes, a nut is not considered a fruit. Hot peppers used in any entry may not exceed 100,000 Scoville units.
5. All exhibitors wishing to have exhibits in regular and special classes must enter two such items to be eligible for both. Except as otherwise stated, exhibitors may enter only one item per class.
6. If an entry has a specific class, a like item may not be entered elsewhere. For example: Italian Cream Cakes may only be entered in the Italian Cream Cake category.
7. Absolutely no one except Culinary Department official workers and judges will be permitted in the area during judging.
8. All work must be by private individuals. No companies or corporations may enter in any class except for classes 99-103.
9. Recipes are not required to be turned in with your item at the time it is received for judging. However, should the superintendent and/or judges request a copy of the recipe from the entrant, it must be provided to the Fair in a timely manner before a ribbon or prize would be awarded to the entrant. EXCEPTION: Exhibitors entering in Division 3302, Class 49 and Class 50, are required to submit a recipe with their entry at the time it is received for judging.
10. See Division 3314 for information on special contests.

## Sweepstakes Premiums

*1st ~ \$5 & Rosette*

# BREADS

## DIVISION 3301

From Scratch. No Commerical Mixes can be used.

Loaf Size- Bread must be a minimum of about 5" x 9" (may be braided and/or round) but not larger than 12 inches in diameter, width, or length. No mini-loaves, mini biscuits, or mini muffins may be entered.

Breads must be presented on foil lined cardboard that is no larger than about 1 inch more than the entry itself. Securely fasten the entry tag by punching a small hole in the corner of the cardboard and attaching with string.

No bread may require refrigeration.

Bread Sweepstakes: Exhibitor winning most points in Classes 1-25 will be awarded a Rosette

Class			
		13	Dinner Rolls (6)
1	White	14	Cinnamon Rolls (6)
2	Rye, seeded or not	15	English Muffins (6)
3	Marbled Rye	16	Pretzels (6)
4	Whole Wheat (at least 50%)	17	Zucchini
5	Mixed grain (seed and nut) (listed)	18	Biscuits, Baking Powder (6)
6	Sally Lunn	19	Biscuits, Buttermilk (6)
7	Flat Bread, your favorite (6) (named)	20	Mexican Style Corn Sticks (6)
8	Batter, any seasoning (named)	21	Scones (6) (named)
9	Boston Brown Bread	22	Your Favorite Fruit or Vegetable Bread (named)
10	Gluten-Free Yeast Bread	23	Your Favorite Gluten-Free Muffins (6) (named)
11	Greek Easter Bread with whole eggs	24	Your Favorite Muffins (6) (named)
12	Coffee Cake	25	Your Favorite Crackers (6+) (named)

# CAKES

## DIVISION 3302

From Scratch. No Commerical Mixes can be used, except in Class 49

Cakes must be presented on foil-lined cardboard that is no larger than about 1 inch more than the entry itself.

**IMPORTANT:** The maximum size of any cake is about 13 inches in diameter, width, and/or length, but no smaller than about 8-9 inches in diameter, width, and/or length. Cakes noted as "layer" must be a minimum of two (2) layers. Securely fasten the entry tag by punching a small hole in the cardboard and attaching with string. (Recipes are required to be submitted with entry for Classes 49 & 50)

Cakes using fresh or dired fruit as garnish will not be accepted.

Cakes in Classes 30-50 cannot require refrigeration

Cakes cannot use fresh whipped milk or whipped cream, Cool Whip, or like topping in icing/frosting/filling,

Cakes in Classes 30,31,32,41,42 and 46 must be 1/2 of an 8-inch minimum round cake- not a loaf

Jam Cakes may employ commercially made jam.

Cake Sweepstakes: Exhibitor winning the most points in Classes 30-50 will be awarded a Rosette.

Class			
		41	Hummingbird Bundt Cake, Cream Cheese Glaze (1/2 cake)
30	Fruit Cake, Dark or Light (1/2 cake)	42	Carrot Cake, Cream Cheese Icing (Layer) (1/2 cake)
31	Mixed Nut Cake, No Frosting (1/2 cake)	43	Yellow Cake, Any Frosting (layer)
32	Jam Cake, Caramel Frosting (1/2 cake) (layer)	44	Poppyseed Cake, Any Frosting
33	Lemon Cake, Lemon Icing (layer)	45	Red Velvet Cake (layer)
34	Chiffon Cake, Frosted or Not	46	German Chocolate Cake (layer) (1/2 cake)
35	Pound Cake, No Frosting (not a loaf)	47	Caramel Cake, Caramel Frosting (layer)
36	Spice Cake, Any Frosting (layer)	48	Applesauce Cake, Cinnamon Frosting (layer)
37	Chocolate Cake, Chocolate Frosting (layer)	49	Your Favorite Cake, Made with a Commercial Mix and Your Special Ingredients (layer) (recipe required)
38	Angel Food Cake, No Frosting		
39	Pumpkin Cake, Any Frosting (layer)	50	Your Favorite Cake, Any Kind Not Mentioned Above or in Division 3307, Specialty Baking (layer) (recipe required)
40	Walnut Cake, Meringue Icing (layer)		

# SMALL CAKES & COOKIES

## DIVISION 3303

From Scratch. No Commerical Mixes can be used.

Small cakes must be presented on foil-lined cardboard or a sturdy foil-lined plate no larger than about 1 inch more than the entry itself. The maximum size of any small cake is about 9 inches in diameter, width, and/or length. Cupcakes, pastries, cookies, and bars must be presented on a sturdy, disposable 8-9 inch, foil-lined plate (no double plating). Securely fasten the entry tag by punching a small hole in the corner of the cardboard and/or plate and attaching with string.

**EXCEPTION:** Entries in Classes 74 and 75 may be presented in any fashion desired, provided the display does not exceed about 12 inches in diameter, length, width, and/or height. Design must facilitate easy transport and movement by Fair staff.

Small cakes and cookies using fresh or dried fruit as a garnish will not be accepted.  
Loaf cakes must be baked as loaves, about 9" x 5" in size.

Small cakes and cookies in Classes 55 through 75 cannot require refrigeration. The use of fresh whipped milk or whipped cream, Cool Whip®, or like topping in frosting/icing/filling is prohibited.  
**NO-BAKE COOKIES ARE NOT ALLOWED IN ANY CLASS.**

Small Cakes & Cookies Sweepstakes: The Exhibitor winning the most points in Classes 55-75 will be awarded a Rosette

Class			
55	Loaf Cake with Fruit (apples, cherries, etc.)	65	Your Favorite Sugar Cookies (8)
56	Upside-Down Cake, Any Type	66	Your Favorite Oatmeal Cookies (8)
57	Old-Fashioned Jelly Roll (6 slices) (named)	67	Your Favorite Chocolate Chip Cookies (8)
58	Petit Fours, Fully Iced (6)	68	Your Favorite Peanut Butter Cookies (8)
59	Cupcakes, Iced (6) (named)	69	Your Favorite Biscotti (8)
60	Blondies (6)	70	Springerle Cookies (8)
61	Brownies (6)	71	Linzer Cookies (8)
62	Lemon Tassies (6)	72	Lebkuchen Cookies (8)
63	Mexican Wedding Cookies (8)	73	Your Favorite Cookie, Any Kind Not Mentioned (8) (named)
64	Your Favorite Shortbread Cookies (8)		NO-BAKE COOKIES will not be accepted
		74	Most Attractive Display of Meringue Mushrooms (8)
		75	Most Attractive Display of Decorated Cookies

# PIES

## DIVISION 3304

From Scratch. No Commercial Mixes can be used.  
From Scratch. No Commercial pie crusts may be used

Pies must be presented in sturdy, disposable, lightweight aluminum pie plates about 9 inches in diameter. No glass, pottery, heavy metal, or ceramic containers will be accepted. Securely fasten the entry tag by punching a small hole in the rim of the aluminum pie plate and attaching with string.

Note: Punch the hole in the pie pan prior to baking the pie.

Pies using fresh or dried fruit as a garnish will not be accepted.

Pies in Classes 78 through 87 cannot require refrigeration.

No stack pies will be accepted. All pies must have crusts.

No graham cracker, crushed cookie, or crumb-type crusts will be allowed in any class.

Special Note: Entries in these classes must be presented in cooled or refrigerated state.

No hot pies will be accepted!

Pie Sweepstakes: The Exhibitor winning the most points in Classes 78-93 will be awarded a Rosette.

### Class

78	Apple Pie	88	Pumpkin Pie
79	Cherry Pie	89	Sliced Sweet Potato
80	Peach Pie	90	Your Favorite Meringue-Topped Pie (named)
81	Strawberry-Rhubarb Pie	91	Your Favorite Fruit Tart - 8 or 9 inch square, named, must be baked, no refrigeration required
82	Blackberry Pie	92	Hand Pie (2) with any Savory Filling (REFRIGERATED), (6" maximum, named)
83	Zesty Bean Pie	93	Favorite Pot Pie with Savory Filling (REFRIGERATED), (6" maximum, named)
84	Pecan Pie		
85	Shaker Lemon Pie		
86	Chocolate Nut Pie		
87	Chess Pie		

# SPECIAL DISPLAY, DECORATED CAKES OR MOLDS

## DIVISION 3306

(See Rule 2 for receiving time.)

Lightweight forms, dummies, and/or Styrofoam must be used. No real cake is allowed. However, all entries must be possible with real cake. No entries can require refrigeration. To facilitate handling and minimize damage, cakes should be placed on footed boards with sufficient space around the cake edges and must be designed to withstand several moves by Fair staff.

Decorated Bridal Cakes must be presented on commercially produced forms or very sturdy foil-lined board. Entries cannot exceed 16 inches in diameter, length, and/or width, including any decoration extending from the cake, and 28 inches in height, including ornamentation.

Also, Other Decorated Cakes must be presented on commercially produced forms or very sturdy foil-lined board and cannot exceed 16 inches in diameter, length, and/or width, including any decoration extending from the cake, and 16 inches in height, including ornamentation.

STILL EXHIBITS- EAST HALL

**Class**

\* These Classes are Open to Professional/Advanced Cake Decorators. You are considered a Professional/Advanced Cake Decorator if you make cakes and sell them; if you are a cake instructor/teacher, consultant, or bakery owner/operator; or if you have skills so refined as to be determined by the Superintendent to be on a Professional/Advanced Level.

- 99 Wedding Cake
- 100 Birthday Cake
- 101 Theme Cake: Butterflies
- 102 Theme Cake: Your Backyard
- 103 Gender Reveal

**Class**

\*These Classes are Open to INTERMEDIATE Cake Decorators For purposes of this Kentucky State Fair contest, you are considered an Intermediate Cake Decorator if you have won a Blue Ribbon in the Beginner Category and/or demonstrate decorating skills indicating two or more years' experience but do not sell more than (12) twelve cakes per year for profit.

- 105 Wedding Cake
- 106 Birthday Cake
- 107 Theme Cake: Butterflies
- 108 Theme Cake: Your Backyard
- 109 Gender Reveal

**Class**

\*These Classes are Open to BEGINNER Cake Decorators For purposes of this Kentucky State Fair contest, you are considered a Beginner Cake Decorator if you do not sell cakes for profit, have less than two years of decorating experience, and have not won a Blue Ribbon in the category you are entering.

- 113 Wedding Cake
- 114 Birthday Cake
- 115 Theme Cake: Butterflies
- 116 My Favorite Holiday. Open to ALL cake decorators.
- 117 Miniature Gingerbread House: Disney Theme
- 118 Theme Cake: Your Backyard
- 119 Gender Reveal

# SPECIALTY BAKING

## DIVISION 3307

(From scratch. No commercial mixes may be used.)

Breads, cakes, pizzas, and cheesecakes must be presented on foil-lined cardboard that is no larger than about 1 inch more than the entry itself. Cookies, small cakes, and/or candies must be presented on sturdy 8-9 inch disposable foil-lined plates. Pies must be presented as outlined in Division 3304. Securely fasten entry tags by punching a small hole in the corner of the cardboard or plate/rim and attaching with string. No mini-breads, mini-cakes, or puddings - including bread puddings, flans, and/or custards – will be allowed.

SIZE REQUIREMENTS ARE THE SAME AS IN THE CULINARY DEPARTMENT OPEN CLASSES. PLEASE READ THEM.

Entries using fresh or dried fruit as a garnish will not be accepted.

Entries in Classes 131-135 must be presented in a REFRIGERATED state and will remain refrigerated through the run of the Fair. NOTE: Cheesecakes should be baked on foil-wrapped cardboard rounds that are fitted snugly into the locking rim of your springform pan. There is no need to transfer the cake to bring to the Fair.

Pizzas entered in classes 137-139 cannot exceed about 12 inches in diameter, length, and/or width, nor can they be smaller than 8 inches in diameter, length, or width. Entries in these classes must be presented in a cooled, refrigerated state. They will be reheated for judging, then refrigerated through the run of the Fair.

Specialty Baking Sweepstakes: The Exhibitor winning the most points in Classes 120-139, winner will be presented Rosette.

**Class**

- 120 Cream Puffs/Éclairs (4) (will be refrigerated)
- 121 Stollen-German Christmas Bread, 1/2 Loaf
- 122 French Macaron (8) (named)
- 123 Whoopie Pies (4) (named)
- 124 Black Forest Gateau (will be refrigerated)
- 125 Cherry/Almond Clafoutis
- 126 Checkerboard Cake (minimum 3 Layer) frosted, cannot require refrigeration
- 127 Battenberg Cake, any flavor, commercial marzipan and jam may be used

- 131 Tiramisu Bars (4)
- 132 Italian Cream Cake (layer)
- 133 Plain Cheesecake (no flavoring other than vanilla)
- 134 Swirl Cheesecake (any flavoring)
- 135 Favorite Cheesecake, other than Swirl or Plain
- 137 Classic Margherita Pizza Pie, any type crust
- 138 Pizza Pie made with no tomatoes, any type crust, with any combination of savory ingredients, named on entry tag
- 139 Your Favorite Pizza Pie, any type crust, with any combination of savory ingredients, named on entry tag

# CANDIES

## DIVISION 3308

(From scratch. No commercial mixes or products may be used. All entries must be homemade.)

Candies must be presented in sufficient bite-sized quantities (generally 1/2 pound or 8 pieces) for judging and must be displayed on sturdy, disposable, foil-lined plates or in standard commercial candy boxes not to exceed about 9 inches in diameter, length, or width.

No Ziploc® type plastic containers are allowed. Entries presented in tins, glass, ceramic, or pottery will not be accepted. Securely fasten the entry tag by punching a small hole in the plate or box and attaching with string.

**EXCEPTION:** Entries in Classes 153, 154, and 155 may be presented in any fashion desired, provided the display does not exceed about 12 inches in diameter, length, width, and/or height. Display must be designed to facilitate easy transport and movement by Fair staff.

**Candy Sweepstakes:** The Exhibitor winning the most points in Classes 140-155 will be awarded a Rosette,

Class		147	Bourbon Balls
140	Chocolate Covered Nuts and/or Fruits	148	Jelly Candy
141	Your Favorite Fudge (cut in pieces)	149	Licorice Twizzlers
142	Your Favorite Bon Bon, flavored with a liqueur (named)	150	Caramels
143	Turtles with Scratch Caramels	151	Cream/Pulled Candy
144	Non-chocolate Opera Cremes	152	Your Favorite Truffle (named)
145	Nut Brittle (broken in pieces)	153	Single Molded Chocolate Item
146	Toffee, any type (broken in pieces)	154	Molded and/or Hand Decorated Candy Display
		155	Most Attractive Display of Assorted Homemade Candy

# PRESERVED FOODS: JELLIES, MARMALADES, JAMS, PRESERVES, BUTTERS AND DEHYDRATED FOODS

## DIVISION 3309

For purposes of this State Fair contest all entries using canning jars must use jars that have raised embossed wording or design on the exterior of the jar. EXAMPLE: Kerr, Mason, Ball, Atlas, Golden Harvest and/or classic diamond or swirl pattern.

All jellies, marmalades, jams, preserves and butters must be processed and sealed according to U.S.D.A. standards. (Contact your local county extension agent if you have any questions about this process.) **Plastic lids may not be used. Metal caps required. No labels on jars. No colored jars.** Paraffin cannot be used. REMINDER: Jellies must be clear with no particles or pieces. **Entries must be a minimum of 8 ounces, but may be in larger size regulation jars with lids and caps. Entry tags should be securely tied to the jar, not to the lid or cap. All entries must have been processed on or after August 18 of 2022.**

Dehydrated Foods MUST be in clear, one-quart Ziploc® type bags. Affix small label to bag that states type of food, method of drying (oven, sun, dehydrator), and date processed. **ALL ITEMS MUST BE EDIBLE.**

**Jelly, Preserves & Dehydrated Foods Sweepstakes:** The exhibitor winning the most points in Classes 160 through 193 will be awarded a Rosette, a \$50 gift card courtesy of Mrs. Wages®, and a gift basket of Mrs. Wages® Canning Mixes. Kent Precision Foods, Inc., makers of Mrs. Wages® Home Canning Mixes, is proud to recognize food preservationists who, like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

<b>Class</b>			
		<b>Jellies</b>	
160	Strawberry		177 Apricot Preserves
161	Apple		178 Strawberry Preserves
162	Watermelon		179 Peach Preserves
163	Grape, other than white grapes		180 Cherry Preserves
164	Hot Pepper		181 Apple Preserves
165	Blackberry		182 Pear Preserves
166	Herb		183 Blackberry Preserves
167	Raspberry		184 Raspberry Preserves
168	Citrus (named)		185 Any Preserves or Butter Not Mentioned Above (named)
169	Any Jelly Not Mentioned Above (named)		186 Conserve, Two or More Fruits with Nut Meats (name of conserves should indicate predominant fruit)
170	Special Display of Six Jelly Varieties (Same size jars preferred; no baskets or other decorative containers; jars only)		187 Best Collection of Jams, Marmalades, Preserves, and Butters (6 jars; same size jars preferred; no baskets or other decorative containers; jars only)
		<b>Marmalade and Jams</b>	<b>Dehydrated Foods</b>
171	Orange Marmalade		188 Any Meat Jerky (6 strips) (named)
172	Strawberry Jam		189 Any Vegetable (1 cup) (named)
173	Any Marmalade or Jam Not Mentioned (named)		190 Fruit Leather (any flavor) (6 strips) (named)
174	Apple Butter		191 Soup Mix (1 cup) (named)
175	Pumpkin Butter		192 Any Item Not Mentioned (1 cup) (named)
176	Tomato Preserves		193 Hiker's Meal (consisting of 4 different items individually packed in quart bag) (named)

# PRESERVED FOODS: CANNED FRUITS, VEGETABLES, AND MEATS

## DIVISION 3310

For purposes of this State Fair contest, all entries using canning jars must use jars that have raised, embossed wording or design on the exterior of the jar, for example, Kerr, Mason, Ball, Atlas, Golden Harvest, and/or the classic diamond or swirl pattern.

All fruits, vegetables, and meats must be processed and sealed according to U.S.D.A. standards. (Contact your local county extension agent if you have any questions about this process.) **Plastic lids may not be used. Metal caps are required. Labels on jars and colored jars are not allowed.** Paraffin may not be used. **Entries must be a minimum of 8 ounces, but can be in larger regulation jars with lids and caps.** Entry tags must be securely tied to the jar, not to the lid or cap. No tomato juice may be entered in any class in this division. **All entries must have been canned on or after August 18 of 2022.**

NOTE: Any and all canned goods are subject to being opened for inspection by judges.

**Canning Sweepstakes:** The exhibitor winning the most points in Classes 194 through 217 will be awarded a Rosette and a \$50 gift card, courtesy of HEIMERDINGER CUTLERY COMPANY, 4207 Shelbyville Road, Louisville, KY. The exhibitor will also receive a Rosette, a \$50 gift card courtesy of Mrs. Wages®, and a gift basket of Mrs. Wages® Canning Mixes. Kent Precision Foods, Inc., makers of Mrs. Wages® Home Canning Mixes, is proud to recognize food preservationists who, like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

<b>Class</b>			
194	Apples		208 Succotash (Butter Beans and Corn Combination)
195	Applesauce		209 Your Favorite Soup Mixture (named)
196	Blackberries		210 Tomatoes, Red
197	Cherries		211 Tomatoes, other than red
198	Peaches		212 Any Vegetable Not Mentioned Above (named)
199	Pears		213 Meat or Poultry
200	Raspberries		214 Fish or Seafood
201	Any Fruit Not Mentioned Above (named)		215 Best Collection of Vegetables (to consist of 4 different vegetables) Same size jars are preferred; no baskets or other decorative containers are allowed; use jars only.
202	Asparagus		216 Best Collection of Fruits (to consist of 4 different fruits) Same size jars are preferred; no baskets or other decorative containers are allowed; use jars only
203	Butter Beans/Lima Beans		217 Representative Meal (to consist of not less than 5 or more than 9 jars, for example: Relish, Meat, 2 Vegetables, Pickles, Fruit)
204	Green Beans, cut or snap		
205	Okra & Tomatoes		
206	Corn		
207	Peas & Carrots		

# PRESERVED FOODS: PICKLES & RELISHES

## DIVISION 3311

For purposes of this State Fair contest, all entries using canning jars must use jars that have raised, embossed wording or design on the exterior of the jar, for example: Kerr, Mason, Ball, Atlas, Golden Harvest, and/or the classic diamond or swirl pattern.

All pickles and relishes must be processed and sealed according to U.S.D.A. standards. (Contact your local county extension agent if you have any questions about this process.) Plastic lids may not be used. Metal caps are required. Labels on jars and colored jars are not allowed. Paraffin may not be used. Entries must be a minimum of 8 ounces, but may be in larger regulation jars with lids and caps.

Entry tags must be securely tied to the jar, not to the lid or cap. Jars will be opened and entries tasted. All entries must have been processed on or after August 18 of 2022.

Pickles and Relishes Sweepstakes: The exhibitor winning the most points in Classes 220-241 will receive a Rosette, a \$50 gift card courtesy of Mrs. Wages®, and a gift basket of Mrs. Wages® Canning Mixes. Kent Precision Foods, Inc., makers of Mrs. Wages® Home Canning Mixes, is proud to recognize food preservationists who, like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

Class			
220	Peach Pickle	232	Chili Sauce
221	Lime Pickles, any type (named)	233	Salsa with Tomatoes, no Hot Peppers
222	Mixed Pickles, Sweet	234	Salsa, with Tomatoes
223	Mixed Pickles, Sour	235	Kimchi, any variety (named)
224	Pickled Mixed Vegetables	236	Chow Chow
225	Pickled Beets	237	Pickled Relish
226	Pickled Okra	238	Corn Relish
227	Cucumber Pickle, Sweet	239	Chutney (named)
228	Cucumber Pickle, Dill	240	Any Relish Not Mentioned Above (named)
229	Cucumber Pickle, Sweet & Spicy	241	Collection of Pickles and Relishes (to consist of 6 different varieties of pickles and relishes). Same size jars are preferred; no baskets or other decorative containers are allowed; use jars only.
230	Cucumber Pickle, Bread & Butter		
231	Any Pickle Not Mentioned Above (named)		

# HOMESTEADING WITH HERBS

## DIVISION 3312

Each exhibit must be accompanied with instruction sheet that includes: 1) explanation of the process to produce, 2) list of all ingredients 3) educational information of how the product should be consumed, utilized, or applied.

### Best in Show: Homsteading with Herbs, Rosette

1	Honey Blended Herb Butter	5	Homemade Herbal Infused - lotion, balm, scrub, or body butter
2	Herb Infused Muffins (6)	6	Infused Herbal Sprays
3	Herbal Infused Oils, Bitters, or Vinegar	7	Woven Herbal Wands
4	Homegrown Herbal Tea Leaves - will be judged on color of dried product and dry aroma, sealed in clear Ziploc®	8	Live Potted Herbal Topiary (not to exceed 14" pot)

# JUNIOR CULINARY: LEVEL 1 EXHIBIT

## DIVISION 3313

These classes are open to anyone ages 9 through 13 as of August 1 of the current year. All the same rules as set forth in the Open Classes govern this division. Check the corresponding Open Classes to determine size limitations, presentation, and/or processing requirements. Entries in this category must be the sole work of the exhibitor. No refrigeration may be required except in Classes 254 and 255. No commercial mixes may be used unless specifically noted in the class.

For Special Display, Decorated Cakes or Molds, see Culinary Rule 2 for the receiving time and date. The use of Styrofoam molds is required, as the cakes will be judged on decoration and creativity only; they will not be cut or tasted.

Junior Culinary - Level One Special Award: One exhibitor in this division will receive a Best of Show Rosette as determined by the judges and the Superintendents.

Class			
245	My Best Bread, any loaf, rolls (6), biscuits (6), or muffins (6) (named)	252	Brownies Made from Scratch (6) Class
246	My Best Cake Made with a Commercial Mix, Frosted or Not (named)	253	Fruit Pie Made with Commercial Crust & Filling
247	My Best Cake Made from Scratch, Frosted or Not (named)	254	My Best Pie Made from Scratch (named)
248	Cupcakes Made with a Commercial Mix, Any Frosting (6)	255	My Best Pizza (may not exceed about 12 inches in diameter, length, and/or width)* (No all-fruit pizzas).
249	Cupcakes Made from Scratch, Any Frosting (6)		*Judging standards and rules for Junior Pizza are the same as those outlined in Division 3307
250	My Best Baked Cookie (named) (8)	256	My Best Candy (1/2 pound or 8 pieces)
251	Brownies Made with a Commercial Mix (6)	257	Birthday Cake
		258	Theme Cake: Butterflies
		259	Theme Cake: Your Backyard

# JUNIOR CULINARY: LEVEL 2 EXHIBIT

## DIVISION 3314

These classes are open to anyone ages 14 through 17 as of August 1 of the current year. All the same rules as set forth in the Open Classes govern this division. Check the corresponding Open Classes to determine size limitations, presentation, and/or processing requirements. Entries must be the sole work of the exhibitor. No refrigeration may be required except in Classes 285 and 287. No commercial mixes or crusts may be used.

For Special Display, Decorated Cakes or Molds, see Culinary Rule 2 for the receiving time and date. The use of Styrofoam molds is required, as the cakes will be judged on decoration and creativity only; they will not be cut or tasted.

Junior Culinary - Level Two Special Award: One entry in Junior Culinary - Level Two will be awarded a Best of Show Award as determined by the Judges and Superintendents.

Class			
276	My Best Bread, Biscuits (6), or Quick Bread	290	Birthday Cake
280	My Best Cake (layer) frosted or not (named)	291	Theme Cake: Butterflies
282	My Best Brownies (6), Cupcakes (6), or Baked Cookies (8) (named)	292	Theme Cake: Your Backyard
285	My Best Pie (named)	293	My Best Jelly, Marmalade, Jam, Preserves, or Butter (named)
287	My Best Pizza (may not exceed about 12 inches in diameter, length, and/or width)* (No all-fruit pizzas) *Judging standards and rules for Junior Pizza are the same as those outlined in Division 3307.	297	Best Collection Demonstrating the Art of Canning. Fruits and vegetables consisting of a minimum of 6 different fruits and/or vegetables with a maximum of 8 jars. All jars must be the same size. No baskets or other decorative containers are allowed; use jars only.
288	My Best Fudge or Candy (1/2 lb. or 8 pieces, named)	298	My Best Salsa, Relish, or Pickles (named)
		299	My Best Dehydrated Food (named)

# DAIRY PRODUCTS

ENTRY FORM DUE BY: JULY 11, 2023

LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: MONDAY, AUGUST 14, 1:00 TO 5:00PM AND TUESDAY, AUGUST 15 9:00 TO NOON

ENTRY PICK UP DAYS: ENTRIES WILL BECOME PROPERTY OF THE DAIRY PRODUCTS ASSOCIATION OF KENTUCKY

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

### Gold Metal Award\*

## GENERAL RULES

1. Please Note: The Dairy Products department is now located in South Wing A. All entries should be brought to South Wing A on Monday, August 14 or Tuesday, August 15.
2. Entries that are sent or delivered to the Dairy Products Department, Kentucky State Fair for display and judging should not arrive earlier than 1:00 p.m. ET, August 14.
3. All entries must be submitted from facilities that are licensed/permitted and regulated by their state milk safety agency. Out-of-state entries must provide a sample retail label.
4. It is the responsibility of the exhibitor to place the identification tags on products before or at entry. Entries shall not be larger than 1/2 gallon size (except as otherwise stated in individual classifications), and all entries shall be in unlabeled white, clear, or blank containers, or the company/brand shall otherwise be covered for judging.
5. Judging will be held on Tuesday afternoon (beginning at 12:00 noon ET).
6. At the close of the Fair, all entries in this department will become the property of the Dairy Products Association of Kentucky.
7. The score of all Dairy Products will be according to the American Dairy Science Association suggested scoring guide.
8. All exhibitors may receive a copy of the judge's report showing scores upon request.
9. Blue ribbons will be awarded to all deserving entries in the opinion of the judges. Only blue ribbon winners will be eligible for a Gold Medal Award.
10. Note to exhibitors: The judges will be available following the judging to discuss your products.
11. Only one entry per class per plant may be made.
12. Entries are open to plants located in Kentucky and plants routinely distributing products into Kentucky.

# DAIRY PRODUCTS

## DIVISION 2701

Artisan and farmstead cheese makers are classified as facilities that produce less than 500,000 pounds of cheese per year

\*These awards may be used in advertising by winning plant/plants if desired

Class			
1	Mild Cheddar Cheese, made after May 1, 2023, but before August 1, 2023. Any size and package style shown in Kentucky.	13	Cultured Buttermilk less than 2% butterfat. (Quart size preferred.)
2	Aged Cheddar Cheese, made prior to Feb. 1, 2023. Any size and package style shown in Kentucky.	14	Yogurt, Strawberry Flavor.
3	Any Processed American Cheese sold in Kentucky. To be shown in the size and style in which it is usually marketed.	15	Ice Cream Premium, Vanilla, 12%-14% butterfat
4	Any Natural Cheese sold in Kentucky. To be shown in the size and style in which it is usually marketed.	16	Ice Cream, Vanilla, 10% butterfat
5	Sweet Cream Butter	17	Reduced-Fat Frozen Dessert, Vanilla, less than 25% butterfat of normal ice cream
6	Lowfat Cottage Cheese - 2% or less butterfat, sold in Kentucky. To be displayed in 12 oz. - 24 oz. packages.	18	Lowfat Frozen Yogurt, Vanilla, 2%-3.25% butterfat
7	Cottage Cheese, small curd style, sold in Kentucky. To be displayed in 12 oz. - 24 oz. packages.	19	Milk, Homogenized, 3.25% butterfat
8	Lowfat Chocolate Milk 1/2% - 1% butterfat. (Quart size preferred.)	20	Reduced-Fat Milk, 2% butterfat
9	Chocolate Milk, 3.25% butterfat. (Quart size preferred.)	21	Lowfat Milk, 1/2% - 1% butterfat
10	Non-Homogenized Full Fat Chocolate Milk (Quart size preferred).	22	Skim or Nonfat Milk, less than 1/2% butterfat
11	Cultured Sour Cream in 8 oz. - 16 oz. cartons.	23	Non-Homogenized Full-Fat Milk
12	Cultured Buttermilk or Cultured Buttermilk with Butter Flakes or Granules Added, 2% - 3.25% butterfat. (Quart size preferred.)	24	Flavored Bleu Cheese/High Lipase
		25	Flavored High-Moisture Cheese
		26	Flavored/Smoked Cheese
		27	Flavored Open, Other Cheese
		28	Natural Italian Cheese
		29	Natural Alpine Cheese
		30	Natural Bleu Cheese
		31	Natural Cheddar Cheese
		32	Natural Farmstead Open Cheese
		33	Cheese Curds

# FINE ART

ENTRY FORM DUE BY: JULY 11, 2023

LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: SATURDAY, AUGUST 12 10:00AM TO 5:00PM  
AND SUNDAY, AUGUST 13, NOON TO 5:00PM

ENTRY PICK UP DAYS: MONDAY, AUGUST 28 9:00AM TO 7:00PM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

1st	2nd	3rd
\$50	\$40	\$25

## GENERAL RULES

1. Entry Fee: \$15.00 per exhibitor, which includes all entries made in any division of the East Hall, South Wing, or West Hall departments (except Homebrew Beer and Livestock). Entries entered into Division
2. Except as otherwise stated, exhibitors may enter only one item per class.
3. Exhibitors will not be allowed to remove articles from this department until Monday, August 28 at 9:00 a.m. Any article not claimed by 7:00 p.m. on Monday, August 28, will be properly disposed of by the Kentucky State Fair.
4. All articles in the Fine Art department must be the work of the exhibitor. "Paint by number" pictures are not acceptable.
5. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent Kentucky State Fair.
6. Security is provided 24/7; however, the Management will not be responsible for any loss or damage to any article. Every effort is made for due care, protection, and diligence in the handling of all entries received in the Fine Art department. Large sculpture, glass work, and delicate China may be handled and installed by the exhibitor during check-in on the floor area with the supervision of the Superintendent or Assistant Superintendent during receiving days. To identify art if the tag becomes detached, you must place your name and/or address on the back side of art, out of view of the judges. Tags are closed during judging only. Titles on tags, printed near your name, are encouraged.
7. Art patrons and collectors are encouraged to inquire and purchase the exhibited work directly from you, the artist.
8. The Fair will not act as a selling agent. Do not display a "For Sale" sign on work; however, you may print the selling price on your tag. A sale negotiated between the exhibitor and the patron after the closing of the Fair is best, scheduled by you on return day. To avoid inquiries on a purchase, clearly print "NFS" on the hang tag to indicate your intent for a "Not for Sale" entry. The art staff will be happy to assist you.
9. Honorable Mention Ribbons will be awarded as the Judge deems worthy.
10. The Fine Art department welcomes volunteers to be floor runners on receiving days. Students over the age of 12 and adults familiar with handling art are welcome. Inquiries forwarded to the Superintendent.
11. All art "ready to hang" means art must have been wired to hang OR mounted to a base for three dimensional items. Textiles may require an insert (rod, bar, wire or hooks)
12. The Louisville Artisans Guild will award a one-year membership to the First Place winners in all adult divisions.

# RULES FOR PURCHASE AWARDS CATEGORIES

1. All entries in purchase award categories must be matted with acid-free mats and acid-free backing material.
2. No pictures will be accepted unless they are equipped with a frame that surrounds the subject (canvases wired as ready-to-hang gallery-wrapped canvases, with all edges painted, is an exception). Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. Size of picture must not exceed 15 square feet.
3. Secure entry tag on back upper right corner with string which will then hang on front left to public viewers.
4. In all purchase award categories, the artist will receive payment directly from the purchaser.

## **KENTUCKY STATE FAIR PURCHASE AWARD- \$750**

To be awarded to the best work of art done by a Kentucky Artist, either resident or native of the state. Each artist must state on the Entry Tag if painting is eligible for the award. Classes 3-12 are eligible. This work will become property of the Kentucky State Fair and will be among a collection of pieces done by Kentucky Artists, to be hung in the offices of the State Fair. A plate will be attached, giving the Artist's name and year the purchase award was made.

## **EHRLER'S PURCHASE AWARD**

To be awarded to any work of art. Entries in Classes 3-12 are eligible (on canvas or work on paper with archival mat if water color entry). Ehrler's will select and present the award to the winning exhibitor. The winning entry will become the property of Ehrler's for their corporate collection

## **WHIP MIX CORPORATION PURCHASE AWARD**

All artists are eligible for the Whip Mix Corporation Purchase Award. Entries for this Award may pertain to abstract, representational, scenic, or impressionistic painting. Entries must conform to all Kentucky State Fine Art Department regulations. Entries for the Whip Mix Corporation Purchase Award will not be eligible for any other Kentucky State Fair Fine Art Award.

# FINE ART

## DIVISION 4001

No pictures (including prints, collages, and calligraphy) will be accepted unless they are equipped with a frame that surrounds the subject. Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. The size of the picture must not exceed 28 square feet. These standards apply except for Student Art (Division 4003) and photographs. Please refer to those sections for additional information.

A Rosette will be given in loving memory of William & Janet Meredith, selected from Representational Painting by Patricia Hammons.

The following standards for miniature art will be used. The 1/6 rule applies. (Representational subjects may not exceed 1/6 their actual size. For example, a human head that is 9" in height may not exceed 1 1/2". A flower 3" in diameter may not exceed 1/2".) (5" x 7" recommended). The area of painting is not to exceed 35 square inches. Frames must not exceed 9 1/2" x 7 1/2".

All sculpture must not stand taller than 7 feet from its base and must be firmly balanced when safely displayed at the discretion of the management. Sculpture estimated at over 80 pounds must rest on the floor or on a low base (no pedestal) for in-the-round viewing.

**Hand Painted Porcelain:** All entries must be on a porcelain surface, using overglaze paints that have been fired in a kiln. Specifically excluded will be dolls, ceramics, glass, and decals. The exhibitor is requested to furnish stands for display purposes. Please have them marked. A single entry may have multiple components if they work together as a unit.

**Best of Show:** A Rosette and the Dorothy Huff Award will be awarded by the Kentucky Association of Teachers and Students to the exhibitor judged to have the best of all blue ribbons (Classes 18 - 24).

Payne Street Pottery, LLC, Louisville, KY - Award of Excellence in Clay - \$150  
Selected by Tonya Lynn Johnson three (\$50 each) from entries in Class 25, 26, or 27.  
"Excellence in hand-building/sculpture and wheel throwing entries."

**AA Clay Studio and Gallery, Louisville, KY - Best of Show Award - \$50**  
Selected by Alex Adams

**Dewayne Harris Memorial Award** sponsored by Vicky Harris

**Watercolor Award** sponsored by Anna Bekker

Class			
2	Framed Calligraphy - Framed under glass, handcrafted. NO computer assisted font/ print.	8	Pastels - original works in oil or chalk/crayon based pastels on paper in any style, framed under glass, and wired, ready to hang. Any subject matter or style, except human portraits; see Class #10.
3	Painting-Abstracts - original works in any medium on any material, prepared for hanging. Use color, design, line, shape, and form with no obvious subject matter; see Class #4 No collage or mixed media; see Class #6. Gallery wrap canvas (no staples or nails) is permitted if paint continues on sides; framed and wired for hanging	9	Print Making (artist-produced Mono, Linocut, Block Print, Transfer, Lithograph, Screen Print, Etching, Intaglio, and other surface-printing techniques; no giclée). Must be framed under glass and wired, ready to hang.
4	Painting (All Styles, Techniques) - original paintings in any paint medium on any ready-to-hang (framed and wired) material with obvious subject matter, including landscape, floral, figurative, animals, cityscapes, and still life. Must be canvas, panel, or gallery wrapped if the painting extends around sides, without staples or nails showing. (No collage allowed; see Class #6 or portraits, see class #10).	10	Portrait: Life study of any subject posed or interpreted using any medium on canvas, panel, or paper. Must be framed and wired, ready for hanging; (realism or abstract figurative).
5	Water Color/Transparent - water-soluble pigment on paper, traditional AWS transparent washes for luminosity. Any subject matter. Must be framed under glass, ready to hang.	11	Miniature Painting, any medium
6	Mixed Media (Including Collage), Low Relief - assemblages shadow boxed framing where appropriate (under glass). Must be ready to hang.	12	Folk Art - only two-dimensional framed work by self-taught creative; may include collage and calligraphy, art therapy without mentoring; or class instructions "outside art" (no 3-D sculpture).
7	Drawing - original 2-dimensional works in pencil, charcoal, ink, colored pencils, markers, and chalk (no oil pastels). Any subject matter except human portraits; see Class #10). Must be framed under glass and wired, ready to hang.	13	Sculpture (carved stone, wood, plaster or (any medium except clay). No outdoor garden sculpture allowed. No taxidermy allowed.
		14	Sculpture (constructed, cast, or forged in metals, lost wax, or fiberglass). Wrought iron work and garden sculpture are welcome. Includes Folk Art (Stable mounts and under 7 feet tall). No taxidermy allowed.
		15	Stained Glass (windows or lampshades) - original designs only produced by the artist; no template art reproductions. No commercial kits will be accepted. Size is not to exceed 16 square feet, maximum. Must be wired and ready to hang

## STILL EXHIBITS- EAST HALL

- on a lightbox or stand on pedestal. May be plugged in for lighting. (no commercial template designs)
- 16 Art Glass (hot working techniques), including 3-D structures and freestanding forms and mosaic work; no furniture allowed (unless sculptural in concept); 4' maximum height or width including hot glass, blown, fused, and/or leaded, or constructed piece.
- Porcelain**
- 17 Hand-Painted Porcelain article with flowers
- 18 Hand-Painted Porcelain article with fruit and/or vegetables
- 19 Hand-Painted Porcelain article with portrait and/or human figures
- 20 Hand-Painted Porcelain article with realistic landscape and/or seascape
- 21 Hand-Painted Porcelain article with animals, birds, or fish (wild or domestic)
- 22 Hand-Painted Porcelain article using decorative techniques (such as enamels or raised paste, etching, faux finishes, fired fiberglass, gold work, grounding, lace, plaid, scrolls, or any other fired embellishments)
- 23 Hand-Painted Porcelain Unclassified - Any hand-painted porcelain article that does not belong in a category above (some examples are acorns, butterflies, cotton, holly, insects, leaves, mushrooms, nuts, pine cones, pussy willow, shells, Virginia Creeper)
- Clay/Pottery**
- 24 Pottery (any glazed, fired form demonstrating wheel thrown technique)
- 25 Pottery (any glazed kiln-fired, hand-formed coil, slab, draped clay techniques)
- 26 Clay Sculpture (kiln-fired, bisque, or glazed; no greenware; any clay body is allowed)

# CREATIVE TEXTILES

## DIVISION 4002

Textile fiber art, in any fabric or textile medium (plant, animal, synthetic, and “safe” industrial elements). Entries should be original designs only, created as fiber art using the following techniques: by hand or machine, using synthetic or natural materials. (See Hobbies or Textiles class categories for entering cross-stitch pattern kits, T-shirts, or decorative sewing).

Original designs ONLY

Natural materials suggested. Using any textile fiber

Sponsored by High Tech Art Forms (Arturo Alonzo Sandoval)

Louisville Area Fiber & Textile Artists will provide an award in the amount of \$100.00 to the best of show in creative textiles. Judging criteria are: original design and innovative use of technique in a textile entry having artistic merit and exemplary craftsmanship (natural material preferred).

The Alma Wallace Lesch Memorial Award given by Kentucky Museum of Art and Craft will be presented for any fiber or textile work using innovation in color or technique. (One entry will be selected from Hobbies, Textiles, and Fine Art departments.) It is not necessary to list this award on the entry form. All textile and fiber items in Hobbies, Textiles, and Fine Arts & Crafts departments are eligible.

## Class

- 35 Stitched Fabric Construction - art made by stitching onto fabric or by stitching fabric together, by hand or machine, such as (threaded needle) embroidery, piece work, quilting, applique and embellishment, fabric collage, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.
- 36 Manipulated Fiber Construction – art made with traditional fiber techniques such as any form of weaving, knitting, crochet, lace, felting, knotting, folding and looping, braiding and plaiting, basting, twining, rug hooking, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.
- 37 Surface Design – art incorporating a pattern or image applied onto/into fabric by dying, direct painting, printing (stencil, silkscreen, or block), discharge, ikat and shibori (tied, wax, or resist paste) batik, direct photo-transfer, etc. Art must be generally flat and designed for wall display.
- 38 Three-dimensional forms – any free-standing work of fiber using textile materials (including handmade paper pulp) described in Classes 35 or 36. Work must be mounted securely for in-the-round display. Emphasize 3-D depth in construction if hung on wall for display. Entry must be rigged with appropriate hanging hardware. Including basket sculpture (For felted forms, see Class 39).
- 39 Needle Felting Sculpture – free-standing art and figurative forms (mounted to base when appropriate).

# STUDENT DIVISION

## DIVISION 4003

Student art must be matted, mounted, or framed.

“Paint by Number” pictures are not acceptable.

Entries must have been done within the past year.

Grade will be determined by the 2022-2023 school year.

If sent in by a school, each object must have the school name on the tag.

Mount board and pre-cut mats are usually available at craft stores, art supply shops, and brand name stores.

Matting and/or mounting student artwork is required to showcase the talent of each student entry for public viewing. We suggest the use of a mat that has a minimum of two inches of border on all sides of the artwork. The frame must surround the entire canvas or matted area of the artwork. Wired, ready-to-hang “gallery wrapped” canvases are allowed if the painting includes the four sides of the canvas. Frames must be securely wired and looped through screw eyes in order to be hung without damage. Do not tape string as “wire.”

John and Mary Shaffner Memorial Award: for Works of Exemplary Work in Student Painting. - An additional \$25 premium will be awarded to four (4) works selected by the Superintendent of Fine Art.

The Ben H. Johnson Creative Kids Award: An additional \$25 premium will be awarded to four (4) works selected based on outstanding creative expression, clearly work that is entirely of the student's hand.

The Patricia Lyons Ansert Memorial Award: The family will select four (4), \$100 awards from grades K-12.

Del Deatrck Memorial Award: for \$100 of Exemplary Work in Student Painting, selected by Susie DeZarn.

### Class

- |    |  |    |   |
|----|--|----|---|
| 44 | Paintings or Collage in any medium using color or black and white. Must be framed (or mounted) and ready to hang with secure wire. Matted work will be hung from clips. (Done by student in grades K-2).   | 51 | Drawing (any medium) attributed Master “studies” allowed but NO artist reproductions (e.g., Starry Night, Escher, cartoons, or anime copies). Must be original renderings of people, objects, plants, animals, or abstractions. (Done by students in grades 7-9.) |
| 45 | Drawings or in color dry media, mounted and ready to hang; pencil or charcoal framed under glass is recommended). (Done by student in grades K-2.)   | 52 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades 7-9.)  |
| 46 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, or origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades K-2.)  | 53 | Painting (any medium) or collage (cut, pasted paper) - Two dimensional mixed media artwork only (Done by students in grades 10-12.)   |
| 47 | Paintings (including collage) in any medium using color or black & white. Must be framed or mounted, ready to hang from secure wire. (Done by students in grades 3-6.)   | 54 | Drawing (any medium) attributed Master “studies” allowed but NO artist reproductions (e.g., Starry Night, Escher, cartoons, or anime copies) Must be original   |
| 48 | Drawings in any medium, color or black & white. Mounted for hanging. (Done by students in grades 3-6.)   | 55 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, or origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades 10-12.) (Including Basket Forms in any medium)                              |
| 49 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades 3-6.)   |    |   |
| 50 | Painting (any medium) attributed Master “studies” allowed but NO artist reproductions (e.g., Starry Night, Escher, cartoons, or anime copies). Must be original renderings of people, objects, plants, animals, abstractions, or collage (cut, pasted paper). Two-dimensional artwork only (Done by students in grades 7-9.) |    |   |

# SPECIAL ENTRIES

## DIVISION 4007

Entries must be entered with the group's name on a tag with each item. All media, including fine art, crafts, and photography should number not less than 5 nor more than 10 articles. All participants will receive a ribbon. No entry fee is required for this class.

### Class

110 Done by any group of people qualified as special needs organization

# PHOTOGRAPHY

ENTRY FORM DUE BY: JULY 11, 2023  
LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: SATURDAY, AUGUST 12 10:00AM TO 5:00PM  
AND SUNDAY, AUGUST 13, NOON TO 5:00PM

ENTRY PICK UP DAYS: MONDAY, AUGUST 28 9:00AM TO 7:00PM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

1st	2nd	3rd
\$50	\$30	\$20

## GENERAL RULES

- All Photography entries must first be submitted through our online entry system, ShoWorks. The ShoWorks portal can be reached on the KyStateFair.org website. The application deadline is no later than 11:59 p.m. on July 11. Once an exhibitor completes the application transaction, ShoWorks will show a box at the bottom of the screen where entrants may upload the digital pictures. If your photo is not ready at the time of application, you may log back into the system later and upload your entries. Just look under Account Summary. The deadline to upload entries is 11:59 p.m. on July 11. Click on "Upload files," and it will direct you to a page to upload your photos. Each photograph must be a JPEG file, no smaller than 5 megabytes, and must be submitted as a digital photo. Exhibitors may include a caption. More detailed instructions for submitting digital photos may be found on the KyStateFair.org and Louisvillephotographic.org websites.
- Classes 60, 61, 62, 70, 71, 72, 80, 81, 82, 90, 91, 92, 100, 101, 102, 104, 105, and 106 will be prejudged to determine finalists in each class. Finalists will be notified and asked to present printed versions of their photographs on Saturday, August 12, or Sunday, August 13 (the weekend before the Fair starts on Thursday, August 17). Tags with strings will be distributed during drop off time of entry for your finalist entries, and the string should be taped to the back of your entry in the top right corner so that the tag can be flipped to the front of the entry and appear in the top left corner. All photos not selected as finalists will be displayed on monitors in the Photography area during the Fair. Entries selected as finalists in classes 63, 73, 83, 93, 103, and 107 (Digital classes) will have already been received by July 10. No further action is needed in these classes.
- An additional fee of \$1.00 per entry will be charged for all entries in Divisions 4004, 4005, and 4006.
- If you do not wish to reclaim your entry after the fair closes, write "RECYCLE" on the back of the entry.

# ASPIRING PHOTOGRAPHERS

## DIVISION 4004

Aspiring Photographers Division (Intermediate and Novice) - You are considered “aspiring” if you do not sell photographs as described in the “accomplished” division. Entrants must abide by all entry rules of the Fine Arts & Crafts Department and the Photography Section.

Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (e.g., ‘color’ to monochrome) used in any other class, and duplicates will be eliminated from competition.

All photographs must be the original work of the artist.

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence and high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image, must represent one of the following photographic class categories, and must be tagged correctly for that specific class.

**BEST MONOCHROME PHOTOGRAPH – \$50 & Rosette**

**VINCENT HENSLEY MEMORIAL AWARD – Silver Bowl & Rosette**  
Given in memory of Vincent Hensley for the Best Black & White Photograph

**BEST COLOR PHOTOGRAPH – \$50 & Rosette**

**BEST DIGITAL PHOTOGRAPH – \$50 & Rosette**

**Vere Rudder Award- \$50**

Class	Class
<p>Monochrome (Black &amp; White or Toned, including Sepia) (NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes).</p>	<p>Monochrome (Black &amp; White or Toned, including Sepia) (NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes).</p>
<p>60 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.</p>	<p>62 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.</p>
<p>61 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, powerlines, fences, etc.) may be present.</p>	<p>63 KENTUCKY TOURISM - “Kentucky Renewed,” From economic vitality to a thriving tourism industry, the commonwealth is witnessing a revitalization. Whether it’s local attractions, breathtaking scenery, or lively festivals, photographers have the opportunity to capture what they believe represents “Kentucky Renewed.” Must have been taken in 2023.</p>

Class	Class
COLOR	COLOR
<p>70 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.</p>	<p>72 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.</p>
<p>71 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, powerlines, fences, etc.) may be present.</p>	<p>73 KENTUCKY TOURISM - “Kentucky Renewed,” From economic vitality to a thriving tourism industry, the commonwealth is witnessing a revitalization. Whether it’s local attractions, breathtaking scenery, or lively festivals, photographers have the opportunity to capture what they believe represents “Kentucky Renewed.” Must have been taken in 2023.</p>

# ACCOMPLISHED PHOTOGRAPHERS

## DIVISION 4005

You are considered “accomplished” if you make photos and sell them, are a teacher of photography, or operate a commercial studio. Exhibitors who are considered “accomplished” may not enter the “aspiring” division (4004, Intermediate and Novice). However, those who would be considered “aspiring” may move up into “accomplished,” but an exhibitor may only compete in one of the two divisions.

Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (e.g., ‘color’ to monochrome) used in any other class, and duplicates will be eliminated from competition.  
All photographs must be the original work of the artist.

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence and high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image, must represent one of the following photographic class categories, and must be tagged correctly for that specific class.

NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes.

Class	Class
Monochrome (Black & White or Toned, including Sepia)	Monochrome (Black & White or Toned, including Sepia)
80 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.	82 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
81 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, powerlines, fences, etc.) may be present,	83 KENTUCKY TOURISM - “Kentucky Renewed,” From economic vitality to a thriving tourism industry, the commonwealth is witnessing a revitalization. Whether it’s local attractions, breathtaking scenery, or lively festivals, photographers have the opportunity to capture what they believe represents “Kentucky Renewed.” Must have been taken in 2023.

Class	Class
COLOR	COLOR
90 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed. Color.	92 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
91 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, powerlines, fences, etc.) may be present.	93 KENTUCKY TOURISM - “Kentucky Renewed,” From economic vitality to a thriving tourism industry, the commonwealth is witnessing a revitalization. Whether it’s local attractions, breathtaking scenery, or lively festivals, photographers have the opportunity to capture what they believe represents “Kentucky Renewed.” Must have been taken in 2023.

# STUDENT PHOTOGRAPHY

## DIVISION 4006

State Fair general rules, Fine Arts and Photography specifications and Rules 1-3 apply to the Student Photography Division, with the following exception: This section is open to middle and high school students in grades 6-12. Grade level will be determined by the 2022-2023 school year.

The conceptualization, set-up, and taking of the photograph should originate with the student.

**BEST PHOTOGRAPH IN SHOW:** Chosen from the 8 classes (4 color and 4 monochrome). This could be monochrome or color. It should demonstrate all the basic fundamentals of an excellent photograph (focus, composition, background, lighting, etc.) as well as overall pleasing artist's image. The winner will receive: Best of Show Rosette and The Al and Terry Boice Award (A \$50 monetary prize, donated by Ron Lehocky in memory of Al and Terry Boice to honor the memory of an excellent enthusiastic photographer who exhibited the ultimate devotion to LPS, and to also honor her husband, Al Boice). Award will be selected BEFORE class winners are selected.

**Best Color Print** - Student Division - Rosette and \$50 monetary prize offered by BeeHive Assisted Living of Goshen/Prospect in honor of George & Kay Sherrard.

**Best Monochrome Photograph:** Junior Division – Rosette & \$100 sponsored by Dr. and Mrs. Richard Wolf

Premiums for the student division will be provided by Dr. Ron Lehocky.

**NOTE:** Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes.

### Class

Monochrome (Black & White or Toned, including Sepia)

- 100 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 101 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, powerlines, fences, etc.) may be present.

### Class

Monochrome (Black & White or Toned, including Sepia)

- 102 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
- 103 KENTUCKY TOURISM - "Kentucky Renewed," From economic vitality to a thriving tourism industry, the commonwealth is witnessing a revitalization. Whether it's local attractions, breathtaking scenery, or lively festivals, photographers have the opportunity to capture what they believe represents "Kentucky Renewed." Must have been taken in 2023.

### Class

COLOR

- 104 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 105 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, powerlines, fences, etc.) may be present.

### Class

COLOR

- 106 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
- 107 KENTUCKY TOURISM - "Kentucky Renewed," From economic vitality to a thriving tourism industry, the commonwealth is witnessing a revitalization. Whether it's local attractions, breathtaking scenery, or lively festivals, photographers have the opportunity to capture what they believe represents "Kentucky Renewed." Must have been taken in 2023.

# HOBBIES

ENTRY FORM DUE BY: JULY 11, 2023

LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: SATURDAY, AUGUST 12 10:00AM TO 5:00PM  
AND SUNDAY, AUGUST 13, NOON TO 5:00PM

ENTRY PICK UP DAYS: MONDAY, AUGUST 28 9:00AM TO 7:00PM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

1st	2nd	3rd
\$10	\$8	\$5

## GENERAL RULES

1. Exhibitors are limited to one entry in each class. Except where stated, no sets will be permitted; only one item per class is allowed.
2. Exhibitors will not be allowed to remove articles from this department until Monday, August 28, at 9:00 a.m. Any article not claimed by 7:00 p.m. on Monday, August 28, will be properly disposed of by the Kentucky State Fair.
3. All professional work will be barred in this department. One who derives the major part of income from the type of work being exhibited by him/her is considered a professional in this department.
4. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent Kentucky State Fair.
5. The Fair will not act as a selling agency. No articles may be shown in this department with a "For Sale" tag. Any sales made of articles exhibited in this department will be between the owner and the prospective purchaser.
6. Honorable Mention Ribbons will be awarded at judges' discretion.
7. Unless otherwise specified, all entries in this department must be the work of the exhibitor. Items must have been completed within the last five (5) years.

# LEATHERCRAFT

## DIVISION 4101

**Best of Show:** Leathercraft will be given a Rosette

Class			
1	Original work in leather ("Original" means that the item must be original in patterning and of the entrant's own design. No kits. No artwork or pattern from existing sources.)	8	Any leather belt that is Carved, Stamped, Braided, etc. and is ready to wear
2	Carved article	9	Leather basket (Any basket woven with leather. May have wood bottom or leather bottom; or wood ribbed or Appalachian style basket)
3	Carved pictures	10	Leather gun holster (Any gun holster or gun holster/belt set for modern or antique pistol.)
4	Stamped article	11	Leather garment
5	Braided item made of leather	12	Any handcrafted leather item with a design made by woodburning
6	Any leathercraft article - Junior Class (Class 6 is open to any one who has not reached his or her 18th birthday as of August 1 of the current year.)		
7	Vintage style leather item (A reproduction of any leather item made in a particular time from the beginning of mankind to today.)		

# WOODWORKING

## DIVISION 4102

**Best of Show:** Woodwork (entries in classes 13-18, 21, 22)

**Best of Show:** Woodturning (entries in classes 19, 20)

Class			
13	Any woodcrafted article not to exceed 24" x 24" x 24". Woodcarving entries are not eligible for this award.	19	Turned wood - decorative article - something made for aesthetic value. (Turned wood items must not exceed 16" in diameter.) Size must not exceed 36" x 36" x 36" in other dimensions.
14	Any small article made of painted wood, no larger than 24" x 24". Examples: wall shelf, book rack, etc. (No furniture allowed.)	20	Turned wood - utility article - something made to be used (Turned wood items must not exceed 16" in diameter.) Size must not exceed 36" x 36" x 36" in other dimensions.
15	Any small article made of natural or stained wood, no larger than 24" x 24". Examples: wall shelf, book rack, etc. (No furniture allowed.)	21	Any inlaid wood object. Examples: table top, picture, serving tray, etc. Size not to exceed 36" x 36" x 36"
16	Scrollsaw Wood Craft	22	Utility item (Not a decorative item - something that can be used) Size not to exceed 36" x 36" x 36"
17	Miscellaneous woodcraft article. Size must not exceed 36" x 36" x 36".	23	Junior Class- Any woodcrafter article not to exceed 24" x 24" x 24". Eligible for any one who has not reached their 18th birthday by August 1 of the current year.
18	Furniture - small novelty or occasional piece. Size not to exceed 48" x 48" x 48".		

# WOODCARVING

## DIVISION 4103

Free-standing woodcarving items must not stand taller than 7 feet from its base and must be firmly balanced when safely displayed at the discretion of the management. Wood carvings estimated at over 80 pounds must rest on the floor or on a low base (no pedestal) for in-the-round viewing. Woodcarvings designed for wall display must be equipped with wire for hanging.

**Best of Show:** Woodcarving (entries in classes 24-31). Winner is awarded rosette, medallion, \$50, and name on woodcarving trophy

Class		30	Carving in the round
24	Caricature carving (human, animal, golf ball, egg head, etc.)	31	Carved design article not mentioned (entries in this class may be moved to a more appropriate class at the judge's discretion, which is final).
25	Chip carving		
26	Religious carving		
27	Wildlife carving		
28	Christmas carving		
29	Relief carving		

# WALKING STICKS, CANES, & HIKING STAFFS

## DIVISION 4104

The carving portion of Class 32 and 33 entries must predominate. Lathe work is not permitted.

For Class 34 and 35 entries, lathe work, leather, feathers, metal, rope, etc., are permitted.

Class 32 through 35 entries may be painted, stained, waxed, woodburned, or left natural.

**Best of Show:** Walking Sticks, Canes, & Hiking Staffs

Class		34	Hand-crafted walking stick or cane (less than 50 inches in length)
32	Hand-carved walking stick or cane (less than 50 inches in length)	35	Hand-crafted hiking staff (at least 50 inches but not more than 60 inches in length)
33	Hand-carved hiking staff (at least 50 inches but not more than 60 inches in length)		

# MODELS

## DIVISION 4105

No larger than 30" x 30" x 30"

**Best of Show:** Models

Class	
37	Wooden model
38	Scratch built model (Less than 30% kit parts)

# MINIATURES

## DIVISION 4106

All entries must be in scale to their class. For security of contents, anything exposed should be covered with Plexiglass or similar product. No more than 30% plastic items are allowed in Classes 40, 47, 48, 49, 50, and 51. No live plants are allowed in any class. Dimensions listed are width and depth added together, including the base. **Lego displays will not be allowed in ANY miniature class. Entry must have been started and completed within the last five years.**

**Best of Show:** Miniatures to be determined by Judge (Exhibit only dollhouses, will not be entered for competition but will be with other dollhouses.)

<p><b>Class</b></p> <p>40 Furnished Dollhouse, built from a kit or from scratch. No live plants are allowed. Size is limited to 75" overall. This class may include the work of two people entered under one name.</p> <p>41 Room box, not to exceed 50" overall, with floor, ceiling, and at least three (3) walls</p> <p>42 Landscape/exterior scene, not to exceed 50" overall</p> <p>43 Small scale dollhouse, room box, or scene 1/2", 1/4", 1/144" scale; not to exceed 40" overall</p> <p>44 "I Did It My Way" 1", 1/2", 1/4" scale; not to exceed 75" overall</p> <p>45 Single miniature piece (1", 1/2", 1/4" scale) For example: furniture, painting, needlework, etc. No manufactured pieces.</p> <p>46 Vignette - scene or part of a room ( 1", 1/2", 1/4" scale) Not to exceed 50" overall.</p>	<p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p>	<p>Fairy Theme Project. Size not to exceed 50" overall.</p> <p>Junior 1 Display - room box, vignette, or landscape scene, not to exceed 50" overall. Open to any entrant up to age 12 as of August 1 of the current year.</p> <p>Junior 2 Display - room box, vignette, or landscape scene, not to exceed 50" overall. Open to any entrant age 13-18 as of August 1 of the current year.</p> <p>Junior Dollhouse - Not to exceed 75" overall. Must have been started and completed within the last 5 years and built from a kit or from scratch. Open to any entrant up to age 12 as of August 1 of current year.</p> <p>Junior Dollhouse - Not to exceed 75" overall. Must have been started and completed within the last 5 years and built from a kit or scratch. Open to any entrant age 13-18 as of August 1 of current year.</p>
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# DECORATED TREES

## DIVISION 4107

Artificial tree and decorations must be supplied by exhibitor. Height of tree must not exceed 3 1/2 feet, including stand. This does not include the decoration on the top or bottom of the tree. Exhibitors must bring their own extension cords, if needed.

**Best of Show:** Decorated Trees

<p><b>Class</b></p> <p>52 Any Small Decorated Christmas Tree. Up to 3 1/2 feet in height</p> <p>53 Any Small Decorated Tree for event or interest. Up to 3 1/2 feet in height</p>	<p>Class</p> <p>54</p>	<p>Decorated Tree for other holiday besides Christmas. Up to 3 1/2 feet in height</p>
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# DECORATIONS

## DIVISION 4110

Flowers must not be the main element in Classes 79 through 86. Must have clearly marked hangers. If an item is made of wood or other solid material, the item must have screw eyes and wire on them, as pegboard hooks will not fit on items with sawtooth hanger. Items should be no larger than 48" x 48" x 48". Please identify the top of wreathes with a hanger.

### Best of Show: Decorations

<b>Class</b>		85	Free-standing decoration of any other material
79	Door or wall decoration made with wood	86	Christmas ornament of any material other than fabric
80	Door or wall decoration made with textiles	87	Any free-standing arrangement or decoration for holiday
81	Door or wall decoration made of any other material	88	Any standing decorative arrangement for Christmas
82	Door or wall decoration for holiday	89	Painted Rock (Size not to exceed 10" x 10")
83	Door or wall decoration for Christmas only	90	Junior Class, any decoration. Eligible for any one who has not reached their 18th birthday by August 1 of the current year.
84	Any free-standing decoration made of wood or clay (No wall or door decorations)		

# CERAMICS

## DIVISION 4111

No more than 18" in height. Limit of one piece per class

### Best of Show: Overall Ceramic \$100 Merchandise Coupon - National Aircraft Co.

<b>Class</b>		94	Junior Class, Any stained ceramic article. Eligible for any one who has not reached their 18th birthday by August 1 of the current year.
92	Any glazed ceramic article		
93	Any stained ceramic article		

# PLASTERCRAFTS

## DIVISION 4112

No more than 18" in height. Limit of one piece per class. No ceramics allowed in class 107

<b>Class</b>	
107	Any plastercraft item

# MISCELLANEOUS

## DIVISION 4113

**Best of Show:** Gourds (classes 116-119)

**Best of Show:** Handmade Jewelry (classes 120-126)

**Best of Show:** Egg Shell Craft (classes 129-131)

**Best of Show:** Scrapbooking (classes 133-138)

In classes 134-139, all entries must be unframed, mounted on any color 12" x 12" standard scrapbook paper and enclosed in a clear plastic sheet protector, original design on paper. No photocopies will be accepted. Place entry tag on the left-hand side at the top of the entry.

**Best of Show:** Paper Craft (classes 139-144)

**Best of Show:** Handmade Card (classes 145-147)

Greeting cards must be unframed and mounted on 8 1/2" x 11" poster board weight material. Please place card, unframed and mounted in 8 1/2"x11" plastic sleeve. No postcards will be accepted, and entries are limited to the original work on paper (no photocopies accepted). Place entry tag on the left side of entry.

In classes 146-148, please enclose all handmade card entries in a clear plastic sheet protector appropriate for the size to safeguard the page and/or card while on display at the Fair. Place entry tag on the left-hand side at the top of the entry.

**THE ALMA WALLACE LESCH MEMORIAL AWARD**, given by the Kentucky Museum of Art and Craft, will be presented for any fiber or textile work using innovation in color or technique. (One entry will be selected from Hobbies, Textiles, and Fine Arts & Crafts departments.) It is not necessary to list this award on the entry form. All textile and fiber items in Hobbies, Textiles, and Fine Arts & Crafts departments are eligible.

Class			
116	Any painted Christmas gourd	132	Any article using woodburning technique. Will be judged on burning only.
117	Woven gourd basket, any material	133	Scrapbook page depicting a family
118	Decorated gourd birdhouse, any type of gourd. Size must not exceed 18".	134	Scrapbook page depicting a vacation
119	Any other painted gourd	135	Scrapbook page depicting a holiday
120	Jewelry made with beads	136	Scrapbook page depicting a birthday
121	Jewelry made of clay or wood	137	Miscellaneous scrapbook page (subject other than those listed above)
122	Jewelry made of seed beads	138	Miscellaneous scrapbook page - Junior Class (Class 138 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)
123	Jewelry made of metal. No precious metal, such as gold and/or silver allowed.	139	Decorative Paper Craft Item
124	Jewelry made of other materials. No metal except for fittings.	140	Functional Paper Craft Item
125	Jewelry made of any material - Junior Class (Class 125 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)	141	Any Quilling Paper Craft Item
126	Jewelry Set- Necklace, Bracelet or Earrings	142	Any Paper Craft Item (No scrapbook, no greeting card)
127	Any article made of bread dough or polymer clay	143	Paper Craft Book
128	Any article of bread dough or polymer clay - Junior Class (Class 129 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)	144	Junior Class- Any paper craft article (Class 144 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)
129	Any small egg shell ornament, for example: hen, duck, or goose egg	145	Greeting card, any theme
130	Any large egg shell ornament, for example: ostrich or emu egg	146	Dimensional or hand-painted card
131	Decorated Egg Contest *Egg should be decorated to represent some special feature or features of Kentucky *Only large chicken eggs are to be used (contents removed). *Small end of egg should be facing up. *Artist must be resident of Kentucky. [Premiums in Class this class will be provided by the Kentucky Poultry Federation.]	147	Holiday card
		148	Macramé, any article
		149	Decoupage, any article

# SPECIAL ENTRIES

## DIVISION 4114

### Class

- 151 Variety of hobby items, not less than 5 nor more than 10 articles. All participants will receive a ribbon. No entry fee required for this class. Must be entered in group's name with tag on each item. Done by any group of people with special needs.
- 152 Entry should be a type of hobby item. Only one article may be entered per exhibitor. All exhibitors will receive a ribbon. No entry fee is required for this class; all exhibitors must submit an individual entry form. Done by an individual with special needs.

# HOMEBREW BEER

ENTRY FORM DUE BY: JULY 11, 2023

LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: WEDNESDAY, AUGUST 9 10:00AM to 6:00PM OR THURSDAY, AUGUST 10 10:00AM TO 6:00PM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## GENERAL RULES

1. This department is open to exhibitors 21 years of age and older as of August 1.
2. Entrants are limited to one entry in each subclass and a maximum of 20 total entries. Please note that additional information is required for styles below marked with "\*\*\*\*".
3. Enter the label contest in the same way. Each entry must have been on the entry form and have a tag and number. The rules for the label contest are outlined below, after the beer style list.
4. Homebrew Beer entries should be brought to the Department located in the East Hall on Wednesday, August 9 between 10:00 a.m. and 6:00 p.m. The first session of judging will be held on Friday, August 11 at 7:00 p.m. The second session of judging will be held on Saturday, August 12 at 9:30 a.m., with the third session following at 12:30 p.m. Best of Show selection will follow this session. Please consider attending the award ceremony in the South Wing of the KY State Fairgrounds at approximately 4:30 PM Eastern time on August 12th. Ribbons, medals and prizes will be presented at that time and many of the beers entered will be available to sample (you may bring additional bottles of your entries to share). A ticket is not required and parking is free.
5. Beers produced in a commercially licensed facility are ineligible.
6. Once you have completed your entries through the online entry system, you will print your completed Bottle ID form for each entry from the website. The Bottle ID form will be located under the Entry Tag button. Click the Entry Tag button and click Print. Every BOTTLE or CAN must have a completed bottle ID form affixed with a rubber band. Do not glue or tape these labels to the bottles. (If you enter via paper form, you will receive an email/letter with further instructions.)
7. Each BEER, MEAD & CIDER entry must consist of two (2) bottles or cans. BEER, MEAD, and CIDER entries must be in bottles or cans that hold a minimum of 10 ounces in volume, and that will fit in a standard case box slot. The measurements of a standard case box slot are 2.75 inches long x 2.75 inches wide x 9 inches high (7 cm x 7 cm x 22.9 cm). Bottles or cans may be of any color and must be free of ink, paint, or paper labeling other than competition entry label. Obliterate any lettering or graphics on the cap with a permanent black marker. Bottles with Grölsch-type swing tops and 22 oz Bomber bottles are not allowed. Corked bottles and odd-shaped bottles are acceptable as long as they can fit in a standard case box slot (2.75 inches L x 2.75 in W x 9 in H; 7 cm x 7 cm x 22.9 cm). Bottles with raised lettering are acceptable if they fit in a standard case box slot. Bottles not meeting the above requirements will be disqualified.
8. SHIPPING/PACKAGING: Entries may be shipped via UPS or Federal Express. (Do not use U.S. mail) All postage must be prepaid. Ship to: Homebrew Beer Department, c/o Entry Department, Kentucky State Fair, 937 Phillips Lane, Louisville, KY 40209. It is suggested that each bottle be wrapped in a section of newspaper or bubble wrap and placed in a six pack carrier. Fill all the voids with wadded newspaper or packing material. Line shipping box with a plastic trash bag. Completely fill box with packing material to prevent rattling of bottles. Label box "This End Up" and "Fragile". Package must arrive by August 8. Check with your local homebrew shop to see if they will be collecting and transporting beers to the competition.
9. On Monday, August 28, awards will be released from 12:00 noon - 2:00 p.m. Any awards not claimed by 2:00 p.m. will be mailed to the exhibitors.
10. All entries will become the property of the Kentucky State Fair and will not be released after the exhibit.
11. Entries will be judged according to the 2022 revision of the Beer Judge Certification Program (BJCP) beer style guidelines. Categories are designated by class numbers, and subcategories are designated with letters. These can be found at [www.BJCP.org](http://www.BJCP.org).
12. Beers are judged according to the style guidelines for the category and subcategory as listed by the entrant. Directors, judges, or registrars will not classify or reclassify any entry under any circumstances. All entries requiring addi-

## STILL EXHIBITS- EAST HALL

tional information, per the BJCP guidelines, will be noted in the registration process, and the brewer is responsible for providing this information on their entry when registering. The superintendent reserves the right to combine classes to create a flight for judging and prize purposes.

13. First, second, and third places will be awarded to the top three eligible entries in each judging flight. The first place winner in each judging flight will advance to the Homebrew Beer "Best of Show" round. Please note that first place winners in Mead & Cider will advance to the Mead and Cider "Best of Show" round. In addition, no more than two honorable mention ribbons will be awarded per judging flight, if so deemed by the judges.
14. Brewer of the Year Award: All beers will be judged according to the relative merits within their class (Classes 1-40).

First place winner will receive four points, second place winner will receive three points, third place winner will receive two points, and honorable mention winner will receive one point. The contestant with the most total points at the end of judging wins "Brewer of the Year."

15. St. Arnold Award: All beers will be judged according to the relative merits within their class. First place winner will receive four points, second place winner will receive three points, third place winner will receive two points, and honorable mention will receive one point. A minimum of six entries is required to be eligible. The total points divided by the number of entries will provide the efficiency score for this award. The contestant with the highest efficiency score will win the "St. Arnold Award."

# HOMEBREW BEER

## DIVISION 3501

\*\* Entries with two asterisks (\*\*) have additional information required when entries are submitted! See instructions below, or refer to the BJCP Style Guidelines.

### Class

#### American Standard Beer

- 01A. American Light Lager
- 01B. American Lager
- 01C. Cream Ale
- 27A. Pre-Prohibition Lager

#### International Pale Lager

- 02A. International Pale Lager
- 03A. Czech Pale Lager
- 05A. German Leichtbier
- 05C. German Helles Exportbier

#### European Pale Malty Lager

- 04A. Munich Helles
- 04B. Festbier
- 04C. Helles Bock
- 27B. Kellerbier- Helles \*\*

#### European Pale Bitter Lager

- 03B. Czech Premium Pale Lager
- 05D. German Pils
- 27C. Kellerbier - Pilsner

#### European Amber Beer

- 02B. International Amber Lager
- 03C. Czech Amber Lager
- 06A. Märzen
- 07A. Vienna Lager
- 07B. Altbier
- 27D. Kellerbier - Märzen

#### European Dark Lager

- 02C. International Dark Lager
- 03D. Czech Dark Lager
- 08A. Munich Dunkel
- 08B. Schwarzbier
- 27E. Kellerbier - Dunkel

#### European Bock & Strong Beer

- 06C. Dunkels Bock
- 09A. Doppelbock - Dark \*\*
- 09A. Doppelbock - Pale \*\*
- 09B. Eisbock
- 09C. Baltic Porter
- 10C. Weizenbock - Dark \*\*
- 10C. Weizenbock - Pale \*\*

#### European Wheat & Rye Beer

- 10A. Weissbier
- 10B. Dunkels Weissbier
- 24A. Witbier
- 27F. Roggenbier
- 27G. Sahti

#### International Pale Bitter Beer

- 05B. Kölsch
- 11A. Ordinary Bitter
- 11B. Best Bitter
- 11C. Strong Bitter
- 12A. British Golden Ale
- 12B. Australian Sparkling Ale
- 12C. English IPA
- X5. New Zealand Pilsner

#### British Amber & Brown Ale

- 13A. Dark Mild
- 13B. British Brown Ale
- 13C. English Porter
- 14A. Scottish Light
- 14B. Scottish Heavy
- 14C. Scottish Export
- 15A. Irish Red Ale
- 27H. London Brown Ale

## British Stout Ale

15B. Irish Stout  
 15C. Irish Extra Stout  
 16A. Sweet Stout  
 16B. Oatmeal Stout  
 16C. Tropical Stout  
 16D. Foreign Export Stout

## American Blond &amp; Wheat Ale

01D. American Wheat Beer  
 18A. Blonde Ale

## American Pale Ale

18B. American Pale Ale

## American IPA

21A. American IPA

## Specialty IPA

21B. Belgian IPA \*\*  
 21B. Black IPA \*\*  
 21B. Brown IPA \*\*  
 21B. Brut IPA \*\*  
 21B. Red IPA \*\*  
 21B. Rye IPA \*\*  
 21B. White IPA \*\*  
 21B. Hazy IPA  
 22A. Double IPA

## American Amber &amp; Brown Ale

19A. American Amber Ale  
 19B. California Common  
 19C. American Brown Ale  
 27I. Kentucky Common

## American Porter &amp; Stout

20A. American Porter  
 20B. American Stout  
 20C. Imperial Stout  
 27J. Pre-Prohibition Porter

## Strong Ale

17A. English Strong Ale  
 17B. Old Ale  
 17C. Wee Heavy  
 17D. English Barleywine  
 22B. American Strong Ale  
 22C. American Barleywine  
 22D. Wheatwine

## Belgian &amp; French Ale

24B. Belgian Pale Ale  
 24C. Bière de Garde\*\*  
 25A. Belgian Blond Ale  
 25B. Saison - Standard, Dark \*\*  
 25B. Saison - Standard, Pale \*\*  
 25B. Saison - Table, Dark \*\*  
 25B. Saison - Table, Pale \*\*  
 26A. Belgian Single

## Belgian &amp; French Strong Ale

25C. Saison - Strong, Dark  
 25C. Saison - Super, Pale  
 25D. Belgian Golden Strong Ale  
 26B. Belgian Dubbel  
 26C. Belgian Tripel  
 26D. Belgian Dark Strong Ale

## European Sour Ale

23A. Berliner Weisse  
 23B. Flanders Red Ale  
 23C. Oud Bruin

23D. Lambic  
 23E. Gueuze  
 23F. Fruit Lambic\*\*  
 23G. Gose

## American Wild Ale

28A. Brett Beer\*\*  
 28B. Mixed Fermentation Sour Beer\*\*  
 28C. Wild Specialty Beer\*\*  
 28D. Straight Sour Beer\*\*

## Fruit Beer

29A. Fruit Beer\*\*  
 29B. Fruit and Spice Beer\*\*  
 29C. Specialty Fruit Beer\*\*  
 29D. Grape Ale

## Spice/Herb/Vegetable Beer

30A. Spice, Herb, or Vegetable Beer\*\*  
 30B. Autumn Seasonal Beer\*\*  
 30C. Winter Seasonal Beer\*\*  
 30D. Specialty Spice Beer\*\*

## Wood-Aged Beer

33A. Wood-Aged Beer\*\*  
 33B. Specialty Wood-Aged Beer\*\*

## Smoked Beer

06B. Rauchbier  
 27K. Lichtenhainer  
 27L. Piwo Grodziskie  
 32A. Classic Style Smoked Beer\*\*  
 32B. Specialty Smoked Beer\*\*

## Specialty Beer

31A. Alternative Grain Beer\*\*  
 31B. Alternative Sugar Beer\*\*  
 34A. Commercial Specialty Beer\*\*  
 34B. Mixed-Style Beer\*\*  
 34C. Experimental Beer\*\*

## Traditional Mead

35A. Dry Mead\*\*  
 35B. Semi-Sweet Mead\*\*  
 35C. Sweet Mead\*\*

## Fruit Mead

36A. Cyser\*\*  
 36B. Pyment\*\*  
 36C. Berry Mead\*\*  
 36D. Stone Fruit Mead\*\*  
 36E. Melomel\*\*

## Spice Mead

37A. Fruit & Spice Mead\*\*  
 37B. Spice, Herb, Vegetable Mead\*\*

## Specialty Mead

38A. Braggot\*\*  
 38B. Historical Mead\*\*  
 38C. Experimental Mead\*\*

## Standard Cider &amp; Perry

39A. New World Cider\*\*  
 39B. English Cider\*\*  
 39C. French Cider\*\*  
 39D. New World Perry\*\*  
 39E. Traditional Perry\*\*

40A. New England Cider\*\*

40B. Cider with Other Fruit\*\*

40C. Appleswine\*\*

40D. Ice Cider\*\*

40E. Cider with Herbs/Spices\*\*

40F. Specialty Cider/Perry\*\*

## STYLE GUIDE

\*\* Additional Detail Needed

9A DOPPELBOCK Entry Instructions: The entrant will specify whether the entry is a pale or a dark variant.

10C WEIZENBOCK Entry Instructions: The entrant will specify whether the entry is a pale or a dark version.

21B SPECIALTY IPA Entry Instructions: Entrant must specify a strength (session, standard, double); if no strength is specified, standard will be assumed. Entrant must specify specific type of Specialty IPA from the library of known types listed in the Style Guidelines, or as amended by the BJCP website; or the entrant must describe the type of Specialty IPA and its key characteristics in comment form so judges will know what to expect. Entrants may specify specific hop varieties used, if entrants feel that judges may not recognize the varietal characteristics of newer hops. Entrants may specify a combination of defined IPA types (e.g., Black Rye IPA) without providing additional descriptions. Entrants may use this category for a different strength version of an IPA defined by its own BJCP subcategory (e.g., session-strength American or English IPA) – except where an existing BJCP subcategory already exists for that style (e.g., double [American] IPA). Currently Defined Types: Black IPA, Brown IPA, White IPA, Rye IPA, Belgian IPA, Red IPA.

23F FRUIT LAMBIC Entry Instructions: The type of fruit used must be specified. The brewer must declare a carbonation level (low, medium, high) and a sweetness level (low/none, medium, high).

24C BIÈRE DE GARDE Entry Instructions: Entrant must specify blond, amber, or brown bière de garde. If no color is specified, the judge should attempt to judge based on initial observation, expecting a malt flavor and balance that matches the color.

25B/C SAISON Entry Instructions: The entrant must specify the strength (table, standard, strong) and the color (pale, dark).

27 HISTORICAL BEER Entry Instructions: entrants have the ability to select each BJCP defined historical style when entering online. No additional information is required. Historical styles will be grouped with similar beer styles for judging as shown above.

28A BRETT BEER Entry Instructions: The entrant must specify either a base beer style (Classic Style, or a generic style family) or provide a description of the ingredients/specs/desired character. The entrant must specify if a 100% Brett fermentation was conducted. The entrant may specify the strain(s) of *Brettanomyces* used.

28B MIXED-FERMENTATION SOUR BEER Entry Instructions: The entrant must specify a description of the beer, identifying the yeast/ bacteria used and either a base style or the ingredients/specs/target character of the beer.

28C WILD SPECIALTY BEER Entry Instructions: Entrant must specify the type of fruit, spice, herb, or wood used. Entrant must specify a description of the beer, identifying the yeast/bacteria used and either a base style or the ingredients/specs/target character of the beer. A general description of the special nature of the beer can cover all the required items.

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29A FRUIT BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type(s) of fruit used. Soured fruit beers that aren't lambics should be entered in the American Wild Ale category.

29B FRUIT & SPICE BEER Entry Instructions: The entrant must specify a base style; the declared style does not have to be a Classic Style. The entrant must specify the type of fruit and spices, herbs, or vegetables (SHV) used; individual SHV ingredients do not need to be specified if a well-known blend of spices is used (e.g., apple pie spice).

29C SPECIALTY FRUIT BEER Entry Instructions: The entrant must specify a base style; the declared style does not have to be a Classic Style. The entrant must specify the type of fruit used. The entrant must specify the type of additional fermentable sugar or special process employed.

30A SPICE, HERB, OR VEGETABLE BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of spices, herbs, or vegetables used, but individual ingredients do not need to be specified if a well-known spice blend is used (e.g., apple pie spice, curry powder, chili powder).

30B AUTUMN SEASONAL BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of spices, herbs, or vegetables used; individual ingredients do not need to be specified if a well-known blend of spices is used (e.g., pumpkin pie spice). The beer must contain spices, and may contain vegetables and/or sugars.

30C WINTER SEASONAL BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of spices, sugars, fruits, or additional fermentables used; individual ingredients do not need to be specified if a well-known blend of spices is used (e.g., mulling spice).

31A ALTERNATIVE GRAIN BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of alternative grain used.

31B ALTERNATIVE SUGAR BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of sugar used.

32A CLASSIC STYLE SMOKED BEER Entry Instructions: The entrant must specify a Classic Style base beer. The entrant must specify the type of wood or smoke if a varietal smoke character is noticeable.

32B SPECIALTY SMOKED BEER Entry Instructions: The entrant must specify a base beer style; the base beer does not have to be a Classic Style. The entrant must specify the type of wood or smoke if a varietal smoke character is noticeable. The entrant must specify the additional ingredients or processes that make this a specialty smoked beer.

33A WOOD-AGED BEER Entry Instructions: The entrant must specify the type of wood used and the char level (if charred). The entrant must specify the base style; the base style can be either a classic BJCP style

(i.e., a named subcategory) or may be a generic type of beer (e.g., porter, brown ale). If an unusual wood has been used, the entrant must supply a brief description of the sensory aspects the wood adds to beer.

**33B SPECIALTY WOOD-AGED BEER** Entry Instructions: The entrant must specify the additional alcohol character, with information about the barrel if relevant to the finished flavor profile. The entrant must specify the base style; the base style can be either a classic BJCP style (i.e., a named subcategory) or may be a generic type of beer (e.g., porter, brown ale). If an unusual wood or ingredient has been used, the entrant must supply a brief description of the sensory aspects the ingredients add to the beer.

**34A COMMERCIAL SPECIALTY BEER** Entry Instructions: The entrant must specify the name of the commercial beer being cloned, specifications (vital statistics) for the beer, and either a brief sensory description or a list of ingredients used in making the beer. Without this information, judges who are unfamiliar with the beer will have no basis for comparison.

**34B MIXED STYLE BEER** Entry Instructions: The entrant must specify the styles being mixed. The entrant may provide an additional description of the sensory profile of the beer or the vital statistics of the resulting beer.

**34C EXPERIMENTAL BEER** Entry Instructions: The entrant must specify the special nature of the experimental beer, including the special ingredients or processes that make it not fit elsewhere in the guidelines. The entrant must provide vital statistics for the beer, and either a brief sensory description or a list of ingredients used in making the beer. Without this information, judges will have no basis for comparison.

**35A DRY MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level and strength. Sweetness is assumed to be DRY in this category. Entrants **MAY** specify honey varieties.

**35B SEMI-SWEET MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level and strength. Sweetness is assumed to be SEMI-SWEET in this category. Entrants **MAY** specify honey varieties.

**35C SWEET MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level and strength. Sweetness is assumed to be SWEET in this category. Entrants **MAY** specify honey varieties.

**36A CYSER** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MAY** specify the varieties of apple used; if specified, a varietal character will be expected. Products with a relatively low proportion of honey are better entered as a Specialty Cider. A spiced cyser should be entered as a Fruit and Spice Mead. A cyser with other fruit should be entered as a melomel. A cyser with additional ingredients should be entered as an Experimental Mead.

**36B PYMENT** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MAY** specify the varieties of grape used; if specified, a varietal character will be expected. A spiced piment (hippocras) should be entered as a Fruit and Spice Mead. A piment made with other fruit should be entered as a melomel. A piment with other ingredients should be entered as an Experimental Mead.

**36C BERRY MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the varieties of fruit used. A mead made with both berries and non-berry fruit (including apples and grapes) should be

entered as a melomel. A berry mead that is spiced should be entered as a Fruit and Spice Mead. A berry mead containing other ingredients should be entered as an Experimental Mead.

**36D STONE FRUIT MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the varieties of fruit used. A stone fruit mead that is spiced should be entered as a Fruit and Spice Mead. A stone fruit mead that contains non-stone fruit should be entered as a melomel. A stone fruit mead that contains other ingredients should be entered as an Experimental Mead.

**36E MELOMEL** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the varieties of fruit used. A melomel that is spiced should be entered as a Fruit and Spice Mead. A melomel containing other ingredients should be entered as an Experimental Mead. Melomels made with either apples or grapes as the only fruit source should be entered as a Cyser or Piment, respectively. Melomels with apples or grapes, plus other fruit should be entered in this category, not Experimental Mead.

**37A FRUIT & SPICED MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the types of spices used, (although well-known spice blends may be referred to by common name, such as apple pie spices). Entrants **MUST** specify the types of fruits used. If only combinations of spices are used, enter as a Spice, Herb, or Vegetable Mead. If only combinations of fruits are used, enter as a melomel. If other types of ingredients are used, enter as an Experimental Mead.

**37B SPICED, HERB, OR VEGETABLE MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the types of spices used (although well-known spice blends may be referred to by common name, such as apple pie spices).

**38A BRAGGOT** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MAY** specify the base style or beer or types of malt used. Products with a relatively low proportion of honey should be entered as an Alternative Sugar Beer.

**38B HISTORICAL MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the special nature of the mead, providing a description of the mead for judges if no such description is available from the BJCP.

**38C EXPERIMENTAL MEAD** Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants **MUST** specify carbonation level, strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the special nature of the mead, whether it is a combination of existing styles, an experimental mead, or some other creation. Any special ingredients that impart an identifiable character **MAY** be declared.

**39A NEW WORLD CIDER** Entry Instructions: Entrants **MUST** specify carbonation level (3 levels). Entrants **MUST** specify sweetness (5 categories). If OG is substantially above typical range, entrant should explain, e.g., particular variety of apple giving high-gravity juice.

**39B ENGLISH CIDER** Entry Instructions: Entrants **MUST** specify carbonation level (3 levels). Entrants **MUST** specify sweetness (dry through medium-sweet, 4 levels). Entrants **MAY** specify variety of apple for a single varietal cider; if specified, varietal character will be expected.

## STILL EXHIBITS- EAST HALL

39C FRENCH CIDER Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (medium to sweet only, 3 levels). Entrants MAY specify variety of apple for a single varietal cider; if specified, varietal character will be expected.

39D NEW WORLD PERRY Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories).

39E TRADITIONAL PERRY Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). Entrants MUST state variety of pear(s) used.

40A NEW ENGLAND CIDER Entry Instructions: Entrants MUST specify if the cider was barrel-fermented or aged. Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 levels).

40B CIDER W/OTHER FRUIT Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). Entrants MUST specify all fruit(s) and/or fruit juice(s) added.

40C APPLEWINE Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 levels).

40D ICE CIDER Entry Instructions: Entrants MUST specify starting gravity, final gravity or residual sugar, and alcohol level. Entrants MUST specify carbonation level (3 levels).

40E CIDER WITH HERBS/SPICES Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). Entrants MUST specify all botanicals added. If hops are used, entrant must specify variety/varieties used.

40F SPECIALTY CIDER/PERRY Entry Instructions: Entrants MUST specify all ingredients. Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories).

# LABEL CONTEST

## DIVISION 3502

A homebrew label contest will be held on August 12th. Labels produced for or by a commercially licensed facility are ineligible. Homebrew labels must be submitted on a brown or green 12 oz. or 14 oz. capped beer bottle. Labels will be judged on the bottles. Because this is a blind judging, please avoid identifying yourself on your label if possible. Entries also should be submitted flat on an 8 1/2" x 11" poster board with the following information on the back: name, address, phone number, inspiration, and comments. All entries become the property of Kentucky State Fair and the award contributors. Each design may only be entered in one category.

### Class

- 41 Humorous/Satirical Label (Examples may include political or current events.)
- 42 Series of Three Labels Most Likely to Be Mistaken for Commercial (Representing different beer styles from the same brewer.)
- 43 Hand or Computer Produced by Amateur

# HOMEMADE WINES

ENTRY FORM DUE BY: JULY 11, 2023

LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: THURSDAY, AUGUST 10 9:00 AM TO 6:00 PM AND FRIDAY, AUGUST 11 9:00AM TO 6:00PM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## GENERAL RULES

1. Please note: You must be preregistered to enter.
2. This department is open to exhibitors 21 years of age and older as of August 1.
3. All wines must be brought to the Wine Department located in the East Hall on Thursday, August 10 between 9:00 am to 6:00 pm. or Friday, August 11, between 9:00 am and 6:00 p.m. Entrants must submit two (2) bottles of wine, one for judging and one for display.
4. All wines entered must have been processed by fermentation, produced and bottled exclusively by the entrant. Wines may be made from grapes/fruit grown anywhere, or from grape/fruit concentrate. Wine kits and concentrate-based wines will compete side-by-side with fresh fruit and juice-based wines in all listed classes.
5. Still wine must be contained in a standard 750 ml. wine bottle and be sealed with a natural or synthetic cork.
6. No splits, half bottles, or whiskey bottles will be accepted.
7. Bottles of wine that are to be judged must have State Fair entry tag taped to the bottle (no personal label is needed). The wine to be judged must be identified by type of grape, fruit, berry, or concentrate. The second bottle, which will be displayed, may be labeled with a personal label. However, this bottle must also have the State Fair entry tag tied to the bottle. If the winemaker grew his/her own variety of grapes in Kentucky, this should be written on the entry tag. Wines made from Kentucky-grown grapes (by the winemaker) will be considered for the Jean Jacques du Four Award.
8. Wines are judged with the UC Davis scoring system.
9. If in the judges' opinion, a wine is not worthy of mention, no points will be awarded. Fewer than 4 awards may be made in each category.
10. Entrants may not make more than one entry per class, and no single variety and vintage may be shown in more than one class.
11. Amateur winemakers may not use the facilities or products of a commercial winery during any stage of wine preparation, other than juices that have been sulfited (containing only sulfite). Each exhibitor will be asked to sign a certified statement indicating the entrant is the bona fide processor of the wine being entered. Any person (entrant) found guilty of violating this rule will forfeit all prizes.
12. No wine bottles may be removed from the department before 10:00 a.m. on Monday, August 28. Wine will be released between 10:00 a.m. and 6:00 p.m. on Monday, August 28. All wines not claimed by 6:00 p.m. on Monday will be disposed of. Wine may be picked up only on this date.
13. No commercial wines may be entered.
14. No wines may be entered by a member of the family of a competition judge or of the pouring team.
15. A wine that has received an award in a previous Kentucky State Fair competition is not eligible for entry.
16. It is incumbent that the wine maker identify the primary grape, fruit, or concentrate on the tag of the bottle submitted for judging.
17. Entrants who are amateur winemakers may also participate in the wine label contest to be held during the wine judging activity on August 12. 10:00 a.m. One entry allowed per class. (See Class 23 for instructions)

# HOMEMADE WINES

## DIVISION 3401

Thomas Jefferson Chapter of the American Wine Society Sanctioned Show

### Class Awards:

1st place – Blue Ribbon

2nd place – Red Ribbon

3rd place – White Ribbon

4th place – Honorable Mention Ribbon

Goblets provided by Winemaker and Beer Supply Shop, Michelle and Jeff Vincent Owners.

**THE JEAN-JACQUES DU FOUR AWARD:** special recognition will be given to the best judged wine that is made exclusively from grapes grown only in Kentucky by the winemaker. Qualified wines will be judged by a final tasting to determine the winner.

Winner will receive a Rosette and Puter Cup from Brueisenhoff Winery.

### WINEMAKER OF THE YEAR: THE BUD AND MICKEY MIRUS AWARD:

All wines will be judged according to their relative merits within their class. First place winners will receive four points, second place winners will receive three points, third place winners will receive two points, honorable mention winners will receive one point. The top five wines of each contest will be totaled, and the winemaker with the most points at the end of the judging wins Winemaker of the Year. Point ties will be broken by counting the number of blue ribbons, Exhibitor with the most blue ribbons is determined the winner. After receiving The Wine Maker of the Year award, two (2) fairs must pass (exclusive of the winning year) before you are eligible for this award. Winner will receive a Rosette and trophy from Forest Edge Winery.

**BEST OF SHOW: THE GEORGE WESSEL AWARD:** All wines will be judged according to their relative merits within their class, and first place winners in each class shall be eligible for the “Best of Show” competition. The “Best of Show” winner will be that wine which is judged to be superior in its class and has an overall enological excellence that surpasses all other wines in the competition. Winner will receive a Rosette and Silver tray from the Thomas Jefferson Chapter of the American Wine Society.

**Best Red Vinifera in memory of Dave and Dina Streckfus** - sponsored by Winemaker and Beer Supply Shop

**Best Chardonnay - in memory of Juanita Willman** - sponsored by the Willman and Whitworth Families

**Best Sauvignon Blanc - in memory of Michael Willman Sr.** - sponsored by the Willman and Whitworth Families

**Best Peach Wine** - sponsored by Brueisenhoff Winery.

**Corkscrews provided by Bristol Bar and Grille.**

### Class

- |   |  |    |   |
|---|--|----|---|
| 1 | CHARDONNAY - Table wine made from Chardonnay grapes, juice, or concentrate. Dry in character.  | 8  | OTHER RED VINIFERA - Table wines made from Vinifera species grapes, juice, concentrate, and blends. Dry in character (Examples: Zinfandel, Cabernet Franc, Malbec, Petit Verdot, Barbera, etc.)         |
| 2 | SAUVIGNON BLANC - Table wine made from Sauvignon Blanc grapes, juice, or concentrates. Dry, semi-dry, semi-sweet, or sweet in character.                                       | 9  | WHITE HYBRID - Table wines made from white grapes crossed from more than one species. Juice, concentrate, and blends (Examples: Seyal Blanc, Vidal Blanc, etc.) Dry, semi-sweet, or sweet in character. |
| 3 | ALL OTHER WHITE VINIFERA – Table wines made from Vinifera species grape; dry or semi-dry in character; a) Riesling, b) Other Varietals (Muscat, etc.), Blends and concentrates | 10 | RED HYBRID - Table wines made from red grapes crossed with more than one species. Juice, concentrate, and blends (Examples: Chambourcin, Chancellor, etc.) Dry in character.                            |
| 4 | CABERNET SAUVIGNON - Table wine made from Cabernet Sauvignon grapes, juice, or concentrate. Dry in character.  | 11 | WHITE NATIVE - Table wines made from white North American species of grapes, juice, concentrate, or blends. (Examples: Niagara, Diamond, Catawba, etc.) Dry, semi-sweet, or sweet in character.         |
| 5 | MERLOT - Table wine made from Merlot grapes, juice, or concentrates, dry in character.   | 12 | OTHER RED NATIVE - Table wines made from red North American species of grapes, juice, concentrate, or blends. (Examples: Norton, Ives, etc.) Dry, semi-sweet, or sweet in character.                    |
| 6 | PINOT NOIR - Table wine made from Pinot Noir grapes, juice, or concentrate. Dry in character.  |    |   |
| 7 | SHIRAZ/SYRAH - Table wine made with Shiraz, Syrah, or Petite Sirah grapes, juice, or concentrate. Dry in character.  |    |   |

- STILL EXHIBITS- EAST HALL
- |   |  |
|---|--|
| <p>13 CONCORD - Table wine made from Concord grapes, juice, or concentrate. Dry, semi-sweet, or sweet in character.</p> <p>14 ROSE' - Pink or rose-colored table wines made from red grapes, blends of white and red grapes, or concentrate. Dry, semi-sweet, or sweet in character.</p> <p>15 DESSERT – Sweet wines suitable for drinking with or after dessert. a) Fortified Wines, to which alcoholic spirits have been added. (Examples: Port, Sherry); b) Sweet Natural Wines (Examples: Sweet Riesling, Malaga, Late-harvest styles, etc.).</p> <p>16 PEACH WINE - Table wine made from peaches, juice, or concentrate. Dry, semi-sweet, or sweet in character.</p> <p>17 ALL OTHER FRUIT WINES– Table wines made from all other fruits, juice, or concentrate, except peach. (Examples: Cherry, Pear, Apple, etc.) Dry, semi-sweet, or sweet in character.</p> <p>18 BLACKBERRY WINE - Table wine made from blackberries, juice, or concentrate. Dry, semi-sweet, or sweet in character.</p> | <p>19 STRAWBERRY WINE - Table wine made from strawberries, juice, or concentrate. Dry, semi-sweet, or sweet in character.</p> <p>20 ALL OTHER BERRY WINES - Table wines made from all other berries except blackberries and strawberries, juice, or concentrate. (Examples: Raspberries, Elderberries, etc.). Dry, semi-sweet, or sweet in character.</p> <p>21 GRAPE AND NON-GRAPE BLENDS - Table wine made from grapes and a blend of non-grape juices or concentrates. Dry, semi-sweet, or sweet in character.</p> <p>22 OTHER – Table wine produced from sources other than grapes, fruits, berries, (juices, concentrates, or blends) – (Examples: Rhubarb, Dandelion, Melon, Mead, etc.). Dry, semi-sweet, or sweet in character. NOTE: If you want to enter a Mead BEER, please see the Homebrew Beer Department, Classes 28, 29, 30, and 31.</p> |
|---|--|

## WINE LABEL

### DIVISION 3402

Labels must reflect good taste, and must be submitted as they would appear on the bottle (including standard information on a wine label). Label should be mounted on white poster board (or equal material), size 8 1/2" x 11", with entrant's full name and address printed on the back. Labels should be entered during the same hours as wine entries and will be judged and displayed on Saturday morning, August 12.

**Best Wine Label** - sponsored by Mike's Art and Frames, Louisville KY.

#### Class

- 23 Label made by amateur. Computer art is allowed. No pre-printed, purchased labels will be allowed.

Come and watch your wine being judged.

South Wing Conference Center

Judging begins Saturday, August 12 at 10:00AM

Awards Ceremony will begin at approximately 3:00PM

# PLANTS & FLOWERS

ENTRY FORM DUE BY: JULY 11, 2023  
LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: WEDNESDAY, AUGUST 16 8:00AM TO 11:30AM  
ROSES: SATURDAY, AUGUST 20 9:00AM TO 10:30AM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## Premiums Offered per Class

1st	2nd	3rd
\$8	\$6	\$4

## GENERAL RULES

1. Please read the Plants and Flowers section in its entirety for correct divisions and classes as changes have been made. It is the responsibility of exhibitors to accurately register their entries prior to check-in. If an entry is misidentified or otherwise described as something it is not, it may still be displayed but will not be judged. For Kentucky State Fair purposes, all plants and flowers are considered horticultural because they are cultivated in gardens, orchards, or indoors as potted houseplants.
2. All horticultural exhibits will be accepted from 8:00 to 11:30 AM on the day before the Fair begins, Wednesday, August 16. Judging will start promptly at 1:00 PM.
3. Rose Show entries will be accepted from 9:00 to 10:30 AM on Saturday, August 20. Judging will start promptly at 11:30 AM.
4. Only Plants and Flowers workers are responsible for placing entries, including entries for the Roses Show. Entry tags are to be presented in numerical order to assist the check-in process. Exhibitors must keep their entry tag stubs to retrieve entries at the end of each show or provide a valid driver's license. Stubs are given as receipts and cannot be used for any other purpose.
5. Exhibits will be accepted as indicated at the beginning of each show. Entries will close promptly at the specified times. Late entries will not be judged but may be put on display.
6. Exhibitors are limited to one entry in each class unless otherwise specified.
7. Exhibitors whose entries have been accepted are required to present an exhibitor ticket or pay Fair admission. For information about exhibitor tickets, please refer to General Rules
8. For judging to begin promptly, all exhibitors must leave the exhibition floor as soon as their entries are placed and shall remain off the floor until judging is completed. Exhibitors are not allowed re-entry to the exhibition floor for any reason, including grooming, placement of trays, or rearranging exhibits.
9. For transparency and efficiency, a strict chain of custody shall be maintained by Plants & Flowers personnel. Exhibitors shall not place their own exhibits, change tag information, switch tags or make entries into any log. Should such transgressions occur, compromised exhibits shall be excluded.
10. Clerks shall not change information on tags, even at the request of exhibitors as they lack the authority to make such changes. However, if a tag is missing, the Plants and Flowers Supervisor and/or the Assistant Plants and Flowers Supervisor may handwrite a replacement for a clerk to initial and log in.
11. LIABILITY: The Kentucky State Fair will not be responsible for loss or damage to exhibits or personal property but will exercise utmost care for the protection of all exhibits.
12. JUDGING: will be done by trained Horticultural Judges and/or accredited Society Judges. The signature of at least one trained judge must be written on every Blue Ribbon exhibit card.
13. HORTICULTURAL JUDGING SCALE: judges assess all entries by the following parameters:
  - Conformance to type or class
  - Correct identification
  - Form, color, condition and grooming
  - Lack of blemishes
  - Maturity and size

- Grooming and staging
  - Distinctiveness or exceptional qualities
14. SWEEPSTAKES: This is awarded to the winner of the most Blue Ribbons. In case of a tie, Red Ribbons will be counted, followed by Yellow Ribbons if necessary. All entries are eligible.
  15. BEST IN SHOW: This will be awarded to one of the Blue Ribbon winners. Ribbons won for Best in Show, Best of Section or Best of Division do not count toward the Sweepstakes and are not to be entered on any entry form. An award and rosette will be presented to the exhibit judged the finest specimen in the Horticultural classes. The recipient is to be selected by the superintendent, the assistant superintendent or horticultural expert.
  16. An exhibitor winning First Place prize in any class is barred from exhibiting the same article in that class at any subsequent Kentucky State Fair.
  17. Ribbons and awards are not presented or publicly discussed until official tallies are complete. Exhibitor Responsibilities
    1. All submissions must have been the exhibitor's possession for at least three months. This includes exhibits of multiple plantings within the same pot.
    2. All exhibits shall be properly identified with names written at the top of entry tags. Please note: during judging, named varieties are given precedence over specimens that are clearly of the same variety but erroneously named or not named at all. The terms 'Dwarf' and 'Miniature' indicate varieties; 'stunted' or 'standard' do not.
    3. No live plants may be dyed or artificially colored in any fashion.
    4. No shining agents or other sprays on foliage will be permitted.
    5. No infested plants will be allowed or accepted. After submission, should an entry found to be infested, it will be quarantined without being judged. When possible, the exhibitor will be notified and asked to retrieve it.
    6. Plants should be planted in sterile potting soil, not yard dirt.
    7. Specimens should not be treated with anything other than soap and water.
    8. Watering requirements should be submitted in writing. If no watering is to be given, this information must be provided in writing as well.
    9. Grooming tables and carts will be provided at loading bay
  10. No exhibit or portion of an exhibit shall be removed from the show at any time. This will result in the loss of the premium associated with the winning exhibit. However, exhibitors are required to reclaim their exhibits when the Fair ends. Unclaimed exhibits and awards will be disposed of.
  11. Pots and containers shall be provided by the exhibitor. Small specimens should be shown in small, clear, colorless glass bottles or vases. Large specimens may be exhibited in any suitable plain or colorless receptacle. Names and addresses must be attached to the bottom of these containers unless returns are not desired.
  12. Unless otherwise instructed, all cut specimens will be disposed of by the end of the fair.
  13. Do not decorate pots with foil, paper, ribbons, trinkets or the like. However, Styrofoam or wooden stems/wedges may be used to keep cut specimens in upright positions.
  14. When submitting cut flowers, ensure no leaves or blooms are below water level. Remove floating debris.
  15. When choosing categories, be mindful of size and weight requirements. Unless otherwise specified, pot size for most exhibits cannot exceed 24 inches in height and width and overall weight cannot exceed 25 pounds. The specimen itself cannot exceed 3 feet in height or 2 feet in width. Plant height is measured upwards from the soil line which must be ½ to 1 inch below the pot's rim.
  16. Oversized specimens may measure 4 feet high and wide with containers up to 2 feet high and 3 feet across. The overall weight cannot exceed 50 pounds. For these submissions, the exhibitor may be asked to help put them in place.
  17. Tropical plants defined here as requiring USDA Zone 7 growing conditions and above. (Kentucky's climate ranges from USDA Zone 6 through 7A.)
  18. HORTICULTURAL EXCELLENCE in classes 1 through 199: Rosette & Award
  19. HORTICULTURAL EXCELLENCE in classes 1 through 199: Rosette & Award
  20. BEST IN SHOW: to best of all entries, classes 1 through 199: Rosette & Award

# POTTED SPECIMENS

## DIVISION 3101

ANY Experience Levels, 1 entry per class

Blooming Potted Flowers not to exceed 24" pots in any direction. Vines can trail up to 3 feet. Tropical and hardy varieties included here.

Blooming Potted Flowers not to exceed 24" pots in any direction. Vines can trail up to 3 feet. Tropical and hardy varieties included here.

Outdoor Potted Foliage, not to exceed 24" in any direction. Hardy varieties only.

Succulents other than Cacti, not to exceed 36" high, 24" wide. Tropical and hardy varieties.

Cacti, no other Succulents, not to exceed 36" high, 24" wide. Tropical and hardy varieties.

Bromeliads, not to exceed 24" high, 24" wide. Tropical varieties only.

Orchids, not to exceed 24" high, 12" wide. Enter intergeneric hybrids as 'Other'. Tropical and hardy varieties.

Potted Herbs, not to exceed 12" in any direction.

**Best of Section:** Rosette, given to each of the above sections

Class			
	Blooming Potted Flowers	38	Dracaena
		39	Fern (Tropical)
1	Ageratum	40	Philodendron
2	Bachelor Button	41	Poinsettia
3	Begonia	42	Pothos
4	Bird of Paradise	43	Other Blooming Potted Flower
5	Blooming Vines		Outdoor Potted Foliage
6	Celosia	44	Arum
7	Coreopsis	45	Boxwood (dwarf varieties)
8	Chrysanthemum	46	Epimedium
9	Cyclamen	47	Fern (Hardy)
10	Daisy	48	Galax
11	Daylilies	49	Hellebore
12	Dianthus	50	Heuchera
13	Gloxinia	51	Hosta
14	Geranium	52	Lungwort
15	Hibiscus	53	Pachysandra
16	Columbine	54	Rohdea
17	Impatiens	55	Wild-ginger
18	Jasmine	56	Other Outdoor Potted Foliage
19	Nasturtium		Succulents
20	Ornamental Pepper	57	Aeonium
21	Pansy	58	Agave
22	Peperomia	59	Aloe
23	Periwinkle	60	Crassula
24	Petunia	61	Hoya
25	Poinsettia	62	Echeveria
26	Primrose	63	Euphorbia
27	Shamrocks	64	Haworthia
28	Violets	65	Hylotelephium
29	Zantedeschia (Calla-lily)	66	Kalanchoe
30	Other Blooming Potted Flower	67	Lithops
	Blooming Potted Flowers	68	Portulaca
31	Aglaonema	69	Sansevieria
32	Alocasia	70	Sedum
33	Caladium	71	Sempervivum
34	Calathea	72	Other Succulents
35	Coleus		
36	Croton		
37	Dieffenbachia		

		Cacti	109	Paphiopedilum	
73	Bunny Ear/flattened		110	Phalaenopsis	
74	Button Shape		111	Other Orchids	
75	Columnar/Barrel				Potted Herbs
76	Drooping/Snake Tail		112	Artemisia	
77	Flowering		113	Basil	
78	Round Ball/Cushion		114	Bay	
79	Star		115	Calendula	
80	Triangle		116	Chamomile	
81	Upright Finger/Pole		117	Feverfew	
82	Upright/Multi-stemmed		118	Scented Geraniums	
83	Wavy growth pattern		119	Hyssop	
84	Other Cacti		120	Lady's Mantle	
		Bromeliads	121	Lamb's Ear	
85	Aechmea		122	Lavender	
86	Ananas (Pineapple)		123	Lemon Balm	
87	Billbergia		124	Marigold	
88	Catopsis		125	Mint	
89	Cryptanthus		126	Monarda	
90	Hechtia		127	Oregano	
91	Guzmania		128	Parsley	
92	Hohenbergia		129	Rosemary	
93	Neoregelia		130	Sage	
94	Nidularium		131	Salvia	
95	Pitcairnia		132	Savory	
96	Tillandsia		133	Stevia	
97	Vriesia		134	Tansy	
98	Other Bromeliads		135	Thyme	
		Orchids	136	Verbena	
99	Bletilla (Hardy Chinese)		137	Yarrow	
100	Bulbophyllum		138	Other Potted Herbs	
101	Calathea				
102	Cattleya				
103	Cymbidium				
104	Dendrobium				
105	Encyclia				
106	Epidendrum				
107	Jewel Orchids				
108	Laelia				

# ACCENT & SHOWCASE SPECIMENS

## DIVISION 3102

Antique Animal Planters, not to exceed 16". Tropical and hardy varieties.

Hanging Baskets, not to exceed 18", 15 pounds or less.

Container Gardens, any theme including: fairy, elf, gnome, troll or terrarium, any plant mix. Design, composition and creativity are most important. Absolutely no artificial plant material allowed.

### Oversized Potted Specimens

Specimens may be 3 feet tall from base of container to topmost point and 4 feet across in all directions. Weight cannot exceed 50 pounds. If necessary, exhibitors may need to bring pedestals and help volunteers place them. No bonsai.

**Best of Section:** Rosette, given to each of the above sections

**Class**

				Oversized Potted Specimens
	Antique Animal Planters	150		Terrarium, not to exceed 18" in any direction, 25 pounds or less.
144	All submissions in this category.			
	Hanging Baskets	151		Blooming Potted Flowers, any
145	Foliage Only	152		Potted Foliage, any
146	Mixed Flowering Varieties (minimum 3)	153		Succulents, any except Cacti
147	Mixed Herbs (minimum 3 varieties)	154		Cacti only, any type
	Container Gardens	155		Bromeliads, any
148	Miniature, not to exceed 12" in any direction, 15 pounds or less.	156		Other
149	Large, not to exceed 20" in any direction, 25 pounds or less.			

# CUT FLOWERS DRIED HERBS

## DIVISION 3103

Cut Flowers, maximum 3 stems per vase.

Dried Herbs, bunch shanks not to exceed 12" in any direction.

**Best of Section:** Rosette, given to each of the above sections

**Class**

			178	Feverfew	
		Cut Flowers	179	Scented Geraniums	
157	Amaranthus		180	Hyssop	
158	Cosmos		181	Lady's Mantle	
159	Craspedia		182	Lamb's Ear	
160	Dahlia		183	Lavender	
161	Delphinium		184	Lemon Balm	
162	Gladiolus		185	Marigold	
163	Hydrangea				Dried Herbs
		Cut Flowers	186	Mint	
164	Liatris		187	Monarda	
165	Peony		188	Oregano	
166	Phlox		189	Parsley	
167	Sunflower		190	Rosemary	
168	Sweet Pea		191	Sage	
169	Zinnia		192	Salvia	
170	Other		193	Savory	
		Dried Herbs	194	Stevia	
171	Artemisia		195	Tansy	
172	Basil		196	Thyme	
173	Bay		197	Verbena	
174	Calendula		198	Yarrow	
175	Chamomile		199	Other	
176	Echinacea				
177	Eucalyptus				

# ROSES

## DIVISION 3104

Open to Rose Society Members and all amateur rose growers.

Exhibits will be accepted from 9:00 a.m. to 10:30 a.m. Saturday, August 19 and must be picked up by 6:00 p.m. Monday, August 21. Two entries per person may be made in one basic color class, provided each entry is of a different variety and is listed on the completed entry form. Where other members of a family work at growing roses at same address, each may exhibit. The latest edition of "A Handbook For Selecting Roses" by A.R.S. will be the final authority for classification of varieties listed therein. Those not listed will be classified by "Modern Roses XI" or later A.R.S. literature. Judging the show will be conducted with A.R.S. rules predominating. Wedging allowed. See plants and flowers department rules.

The awards presentation will be made by the Louisville Rose Society President on Sunday at 6:00 p.m. The Louisville Rose Society has provided a \$10.00 cash award for the Queen of Show and a \$10.00 cash award for the Miniature Queen of Show.

**QUEEN OF SHOW:** Best single entry of Hybrid \$10, Teas and Grandifloras classes I thru 10.  
Gold Certificate from Louisville Rose Society and Rosette

**KING OF SHOW:** Second Best single entry of Hybrid Teas and Grandifloras classes I thru 10.  
Certificate from Louisville Rose Society Rosette and Silver

**PRINCESS OF SHOW:** Third Best single entry of Hybrid Teas and Grandifloras classes I thru 10  
Certificate from Louisville Rose Society Rosette and Bronze

**SWEEPSTAKES:** To the winner of the most Blue Ribbons in the Rose Show Horticulture classes I thru 10, and 16 thru 36  
Rosette

**MINIATURE QUEEN OF SHOW:** Best one bloom Miniature entry in Classes 37-46  
\$10, Gold Miniature Certificate from Louisville Rose Society and a Rosette

**MINIATURE/MINIFLORA KING OF SHOW:** Second Best one bloom Miniature entry In Classes 37-46  
Rosette and a Silver Miniature, Certificate from Louisville Rose Society

**MINIATURE/MINIFLORA PRINCESS OF SHOW:** Third Best one bloom Miniature entry Classes 37-46  
Rosette and a Bronze Miniature Certificate from Louisville Rose Society

**BEST MINIATURE/MINIFLORA SPRAY:** entry in classes 47 thru 56. (Must be a blue ribbon winner)  
Rosette and a Certificate from the Louisville Rose Society

**MINIATURE SWEEPSTAKES:** To the winner of the most Blue Ribbons in the Miniature classes 37-56  
Rosette

Class			
1	White, Near White, or White Blend	13	fragrance only - winner by public vote
2	Light or Medium Yellow		Favorite Rose class: (color, bloom) Single or spray blooms of any variety - winner by public vote (The Louisville Rose Society will provide and count ballots for classes 12 & 13.)
3	Yellow Blend		
4	Apricot or Apricot Blend		
5	Orange, Orange Blend, Orange Red or Orange Red Blend, Orange Pink or Orange Pink Blend	14	Tin Can Hybrid Class: A collection of not more than 12 Hybrid Tea blooms. Names not required. Tin can furnished by exhibitor
6	Light, Medium, or Deep Pink		
7	Pink Blend	15	Mini Tin Can Class: A collection of not more than 12 miniature/miniflora blooms. Names not required. Tin can furnished by exhibitor.
8	Medium Red or Dark Red		
9	Red Blend		
10	Mauve, Mauve Blend, or Russet		
11	Hybrid Tea Spray or Grandiflora Spray: Any color or variety (one spray - two or more blooms per stem with or without side buds)	16	<b>Floribundas</b> White, Near White, or White Blend
		17	Light Yellow, Medium Yellow, Deep Yellow, or Yellow Blend
		18	Light Pink, Medium Pink, or Deep Pink
12	Fragrance Class: Single blooms of any variety rose for	19	Orange Pink or Pink Blend

STILL EXHIBITS- EAST HALL

20	Medium Red, Dark Red, or Red Blend	42	Light Pink, Medium Pink, or Deep Pink
21	Orange Red or Orange Blend	43	Pink Blend
22	Mauve, Mauve Blend, or Russet	44	Medium Red or Dark Red
23	Any other blend	45	Red Blend
	<b>Floribunda Sprays</b>	46	Mauve, Mauve Blend, or Russet
24	White, Near White, or White Blend		<b>Miniature/Miniflora Sprays</b>
25	Light Yellow, Medium Yellow, Deep Yellow, or Yellow Blend	47	White or Near White
26	Light Pink, Medium Pink, or Deep Pink	48	Light Yellow, Medium Yellow, or Deep Yellow
27	Orange Pink or Pink Blend	49	Yellow Blend
28	Medium Red, Dark Red, or Red Blend	50	Apricot, Apricot Blend
29	Orange Red or Orange Blend	51	Orange, Orange Blend, Orange Red, or Orange Pink
30	Mauve, Mauve Blend, or Russet	52	Light Pink, Medium Pink, or Deep Pink
31	Any other blend BEST FLORIBUNDA ENTRY in (Must be a Blue Ribbon winner)	53	Pink Blend
32	Open Bloom: Hybrid Tea, Grandiflora, Floribunda, Old Garden, Shrub, any color	54	Medium Red or Dark Red
33	Old Garden Rose: one bloom per stem or spray of 2 or more blooms per stem, any color	55	Red Blend
34	Any Modern Shrub, classic shrub, and/or David Austin: one bloom per stem or spray, any color	56	Mauve, Mauve Blend, or Russet
35	Earthkind rose, including Knockout, any color		<b>Collections</b>
	<b>Polyanthas</b>	57	Collection of five (5): one bloom per stem (on side buds) Miniature/Miniflora exhibition stage, any color, correctly named and each in separate containers or holders such as wood base, Styrofoam, etc., in order to keep separate. May be alike or different varieties
36	One bloom per stem or spray of 2 or more per stem any color		<b>Rose Show Design</b>
	<b>Miniature/Miniflora</b>	58	Bouquet of Love: A mass design with fresh plant and or dried material featuring roses. Design may be up to 12" wide by 15" high with up to 3 accessories if desired.
37	White or Near White		
38	Light Yellow, Medium Yellow, or Deep Yellow		
39	Yellow Blend		
40	Apricot, Apricot Blend		
41	Orange, Orange Blend, Orange Red, or Orange Pink		

# TEXTILES

ENTRY FORM DUE BY: JULY 11, 2023

LATE ENTRY FORMS DUE BY: JULY 18, 2023

ENTRY DROP OFF DAYS: SATURDAY, AUGUST 12 10:00AM TO 5:00PM  
AND SUNDAY, AUGUST 13, NOON TO 5:00PM

ENTRY PICK UP DAYS: MONDAY, AUGUST 28 9:00AM TO 7:00PM

Credentials ~ Each Exhibitor can purchase one (1) discounted packet of eleven (11) admission/ parking tickets for \$44. Purchase must be made at time of entry. Tickets will be distributed at drop off of entries.

## \*Premiums Offered per Class

1st	2nd	3rd
\$10	\$7	\$4

\*Unless otherwise specified in a Division

## GENERAL RULES

All exhibitors: Please read the Textiles section carefully to avoid disqualification. There are changes in the rules and new classes.

- Exhibitors are limited to one entry in each class.
- Unless otherwise specified, any item entered in Textiles must be:
  - Handmade;
  - The work of the person in whose name it is entered;
  - Finished within the last five (5) years.

Exhibitors must certify the above by signing the space provided on the entry form.

- Items in this department must be made primarily of textiles. Only items entered in a class in the Textiles Department will be accepted and displayed.
- Many quilts are now made by two people: one person may piece the quilt and another person actually quilts the quilt. Two-person or group quilts can only be entered in those classes that specify two or more people. Group quilts or those made by two people are not permitted in any other class. Also, we accept items in this department with the understanding that the work has been done by the entrant(s), who agree(s) to be governed by Fair rules and regulations.
- EXHIBITORS WILL NOT BE ALLOWED TO REMOVE ARTICLES FROM THIS DEPARTMENT UNTIL MONDAY, AUGUST 28 AT 9:00 A.M. ANY ARTICLE NOT CLAIMED BY 7:00 P.M. ON MONDAY, AUGUST 28, WILL BE DISPOSED OF BY THE KENTUCKY STATE FAIR.

- All exhibits should be clean. Judges may penalize items that are not clean. Any article that is not up to standards in the class in which it is exhibited may be disqualified by the judge. If an item is disqualified in a class, it is not eligible for any other award and may not be displayed.
- An exhibitor winning first prize in a class one year is barred from exhibiting only that item in the Textile Department at any subsequent Kentucky State Fair. The exhibitor may enter that class again in future years with a different item.
- If there are multiple articles in any exhibit (such as household items, ornaments, wearing apparel, etc.), they should be fastened together securely.
- The Textile Department will not act as a selling agency. No articles may be shown in this Department with a "For Sale" tag. Any sales must be between the owner and the prospective purchaser.
- No pictures will be accepted unless they are properly framed and fixed for hanging with screw eyes and wire. No saw-tooth hangers or easel back frames will be allowed. Items that are disqualified may not be displayed.
- Perimeter measurement refers to the measurement of all sides of an object. The perimeter is obtained by measuring the length of each side of an object and adding all the lengths together. On three-dimensional items, the measurement must also include the depth as well as the height and length.

12. Security is provided 24/7, Management will not be responsible for any loss or damage to any article. Every effort is made for due care, protection, and diligence in the handling of all entries received in the Textile Department.
13. Only Textile Department official workers will be permitted in the area during judging. The Textile Department would welcome your help on judging day if you do not have anything entered in the Textile Department. If you do have an entry, please help on
14. another day during the Fair. Where there is only one entry in a class, the first prize, if merited, will be awarded. Where there is competition, all prizes may be awarded so far as there are worthy entries. Where articles are not worthy of first prize, judges may, at their discretion, award a prize or prizes of such grade as the article deserves. Any article not up to Standards in the class in which it is exhibited may be disqualified by the judge.

# QUILTS

## DIVISION 4301

A Quilt is made of two layers of cloth with a layer of soft filling between them, then stitched together in lines or patterns through all the layers.

All quilts must have been completed within the last five years and must be clean and in good condition.

Quilts must have a sleeve (hanging sleeve) on the top back of the quilt large enough to accommodate a 4" rod. Both the top and bottom of the sleeve must be sewn on. Do not use pins. An instructional video may be found on the American Quilter's Society YouTube channel: <https://www.youtube.com/watch?v=bF81VRK4ilw>

Quilts without the proper hanging sleeve (no tabs) will not be judged or displayed. Place exhibitors tag at the bottom right corner of the piece.

If necessary, the quilt bottom will be pinned up to prevent it from touching the floor. The Management will not be responsible for any articles exhibited, but due care and diligence will be given in the handling of articles.

Please read the classes carefully and enter the quilt in the correct class for size, intended use, and techniques employed. A quilt may be disqualified if it is entered into the incorrect class.

The perimeter of a quilt is the measurement around all four sides.

### **The following awards will receive \$45 and a Rosette:**

Best Execution of the Hand Quilting Stitch - Mrs. Wyndall Smith Rosette

Best Machine Quilting - Wall Hanging

Best Machine Quilting - Bed Quilt

### **Best of Show**

Will receive \$100, a Rosette from Kentucky Heritage Quilt Society, and a gift from Baubles by Beverly Kay.

**The Louisville Artisans Guild** will provide a membership to all 1st place Quilt Class winners.

### **2024 Featured Class:**

"MY" Old Kentucky Home

Hand or machine pieced. Hand or machine quilted. May include embroidery or applique.

Size stipulation 24" x 36"

Must include statement detailing how the piece reflects what your KY home means to you.

### **Classes 1-5, Bed Quilts**

Quilts in the following classes are a minimum of 320" in perimeter and are large enough for use on a bed. The quilts in the following classes are made by one person. Machine quilting may be on a home machine or longarm. Hanging sleeve is required or quilt will not

be displayed.  
 \*= Class donor.

**Classes 6-10, Lap or Wall Quilts**

Quilts in the following classes must be less than 320" in perimeter. Note minimum and maximum sizes in each class. All quilts the following classes are made by one person. Hanging sleeve is required or quilt will not be displayed.

**Classes 11 – 15 - Special Classes**

Quilts in the following classes have specific requirements. Read each class carefully for size, techniques used, and/or special considerations. All quilts in the following classes are made by one person. Hanging sleeve is required or quilt will not be displayed.

**Classes 16 – 22, Two-Person & Group Quilts**

Quilts in the following classes are made by more than one person. Quilts in the following classes have specific requirements. Please read each class carefully for size, techniques used, and/or special considerations. Hanging sleeve is required or quilt will not be displayed.

**Classes 23 – 40, Quilting Extras**

These classes have special size or rules; please read carefully.  
 \*= Class donor.

**Premiums Offered per Class**

**1st 2nd 3rd**  
**\$25 \$15 \$10**

Class			
1	Hand or machine pieced. May include embroidery. HAND QUILTED. Minimum perimeter of 320". *Creative Quilters of Southern Kentucky		
2	Hand or machine pieced. May include embroidery. MACHINE QUILTED. Minimum perimeter of 320". *Creative Quilters of Southern Kentucky		
3	Hand or machine pieced AND appliqued. Hand or machine quilted. Minimum perimeter of 320". *Ihaveanotion.com		
4	Senior Citizen. Hand or machine pieced. May include hand applique and hand embroidery. HAND QUILTED. Minimum perimeter of 320". Quilt must be made by one person 55 years or older. *Kentucky Heritage Quilt Society (KHQS)		
5	Bed Quilt made by Kentucky Resident. Hand or machine pieced. Stationary machine quilted (where the quilt is moved by hand). Minimum perimeter of 320". *A Friend of the Fair		
6	Open Technique Quilt. Hand or machine pieced. Quilt must be a unique design, although traditional elements may be incorporated into the design. May be embellished with beading, embroidery, painting, or any other technique that adds to the design. Minimum perimeter of 96". Hand or machine quilted. NO tied quilts or quilts made from kits will be accepted. May NOT be framed with wood or metal, etc. *KHQS		
7	Wall Quilt made by Kentucky Resident Only - Machine pieced only. Hand or machine quilted. Minimum perimeter 120", maximum perimeter 200". *Log Cabin Quilters		
8	Wall Quilt- Hand or machine pieced. May include embroidery. MACHINE QUILTED. Minimum perimeter 72". *Sewing & Vacuum Authority.		
9	Senior Wall Quilt - Hand or machine pieced. May include hand applique and/or hand embroidery. HAND QUILTED. Minimum perimeter 72". Quilt must be made by one person 55 years or older. *Kentucky Cover Lovers Quilting Guild		
10	Lap Quilt - Hand or machine pieced. Domestic machine		
		11	quilted (where the quilt is moved). Minimum perimeter of 180". *Louisville Nimble Thimbles Quilt Guild.
			Unique Technique Wall Quilt - Hand or machine pieced top, hand or machine quilted, minimum perimeter of 72". Quilt does not fit into any class and may include but is not limited to crazy quilts, yoyo quilts, cathedral window, whole cloth, hand embroidery, pre-printed fabric, kits, or cross stitch. *Ihaveanotion.com
		12	First Quilt - Hand or machine pieced, May include applique. HAND QUILTED and bound. Minimum perimeter 320". For the new quilter, first completed quilt made. *Oldham County Saturday Quilters
		13	First Quilt - Hand or machine pieced. May include applique. MACHINE QUILTED and bound. Minimum perimeter 320". No machine embroidery. For the new quilter, first completed quilt made. *Heart 'N Hand Quilters
		14	Baby Quilt (Juvenile or Baby Theme) - Hand or machine pieced. May include applique or embroidery. Hand or machine quilted. Minimum perimeter of 140", maximum 320". *Bee Positive Sewing Center of Clarkson, Ky.
		15	Holiday Quilt - Hand or machine pieced. May include applique or embroidery. Hand or machine quilted. Minimum perimeter 72", maximum 320". *Quilting Friends Quilt Guild of Glasgow
		16	Two-Person Wall Quilt - Hand or machine pieced by first person. Hand or machine quilted by second person. Minimum perimeter of 72". Make entry in name of first person. *Sew-A-Lot
		17	Two-Person Bed Quilt - Hand or machine pieced by first person. May include applique. Hand or machine quilted by second person. Minimum perimeter of 320". Make entry in name of first person. *Sewing & Vacuum Authority
		18	Two-Person Bed Quilt - Hand or machine pieced by first person. Hand or machine quilted by the second person. Machine quilting must be hand driven. Minimum perimeter of 320". Make entry in name of first person. *Busy Lady Quilt

STILL EXHIBITS- EAST HALL

- Shop
- 19 Two-Person Quilt - Machine pieced by first person. Long-arm quilted by second person. Machine quilting may be computer aided. Minimum perimeter of 144". Make entry in name of first person. \*Log Cabin Quilters
- 20 Holiday Quilt - Hand or machine pieced. May include applique. Hand or machine quilted. Minimum perimeter 100". Made by two or more people. Make entry in name of first person. \*Friends-N-Stitches
- 21 Group Quilt - Hand or machine pieced. May include applique and/or embroidery. Hand or machine quilted. Minimum perimeter of 320". Made by a group of three or more people. Make entry in name of the group. \*Mt. Washington Quilting Bees
- 22 Unique Technique Bed Quilt - Hand or machine pieced. May also have embellishments. Hand or machine quilted by one or more people. Minimum perimeter of 320". Quilt does not fit into any other class and may include, but is not limited to, crazy quilts, yo-yo quilts, cathedral window, whole cloth, hand embroidery, or preprinted fabric or kit. Quilt may also be tied or tacked. Make entry in name of the group. \*Future Federal Retirees Quilt Guild
- 23 Small Quilt - Hand or machine pieced. May be hand appliqued or hand embroidered. HAND QUILTED. Maximum perimeter of 96". No sleeve necessary. \*Kentucky Heritage Quilt Society (KHQS)
- 24 Small Quilt - Hand or Machine pieced. May include applique and/or embroidery. MACHINE QUILTED. Maximum perimeter of 96". No sleeve necessary. \*Kentucky Heritage Quilt Society (KHQS)
- 25 Quilt Top Class - The quilt top may be hand or machine pieced. No serger or paper piecing. Minimum perimeter of 140", maximum of 320". This class is for a quilt top only. Back will be displayed. This class is to show the skill of the quilter in preparing a quilt top. No sleeve necessary. \*Susan Wolfe.
- 26 Quilt Top Class - Paper Piecing. The quilt top may be hand or machine pieced, no serger. Minimum perimeter of 140", maximum of 320". This class is for a quilt top only. Back will be displayed. Please leave a portion of the paper in place for show. The class is to show the skill of the quilter in preparing a quilt top. No sleeve necessary. \*Kentucky Heritage Quilt Society (KHQS)
- 27 Pieced Quilt Block - Hand or machine pieced. Size to be 12 1/2" x 12 1/2". No sleeve necessary. Back will be judged also. \*Kentucky Quilt Company
- 28 Appliqued Quilt Block - Hand or machine appliqued. Size to be 12 1/2" x 12 1/2". No sleeve necessary. Back will be judged also \*Kentucky Quilt Company
- 29 Fabric Postcard - size not to exceed 6" x 9". No sleeve necessary, open technique. Paper postcard not required. \*O'Bryan's Dairy
- 30 Barn Quilt - Hand or machine pieced. May be appliqued. Size must be 24" x 24". Hand or machine quilted. Quilt must depict a single quilt block. Block name must be identified on a 3"x5" index card and attached to quilt. Must be finished (bound) and have a hanging sleeve. \*Greg Rainbolt
- 31 "Patriotic Quilt" - Hand or machine pieced. May include applique or embroidery. Hand or machine quilted by one or more people. Maximum perimeter of 320". Should reflect a patriotic theme. Must have hanging sleeve. \*Greg Rainbolt
- 32 Machine Embroidery Quilt - Constructed primarily on an embroidery machine using a hoop. Must include batting and backing. Minimum perimeter 72". Must have hanging sleeve. \*Pam Shartzter
- 33 T-Shirt Quilt- hand or machine pieced. May be quilted, tied, or tacked by one or more people. Minimum perimeter of 140". \* Mt Washington Quilting Bees
- 34 Panel Quilt - Hand or machine pieced. May include applique and embroidery. May be embellished. Made by one or more people. Hand or machine quilted. Minimum perimeter 188", maximum perimeter 320". \*Friends N Stitches
- 35 Remembrance or Story Quilt - Hand or machine pieced, may be appliqued or embroidered. Hand or machine quilted, tied or tacked by one or more people. Minimum perimeter of 72". The story of the quilt must be attached, and the award will be based on how the quilt tells the story. Must have hanging sleeve. \*Susan Hoferkamp
- 36 Wool Applique Quilt - Wool applique done by hand or machine on a base layer of wool or cotton, including flannel. Machine or hand quilted. Minimum perimeter of 96". Must have hanging sleeve. \*Calico Patch
- 37 Collage Quilt - Hand or machine quilted by one or more people. May be embellished. Maximum perimeter of 320". \*Kentucky Cover Lovers Quilting Guild
- 38 Modern Traditionalism - Hand or machine pieced. Hand or machine quilted by one or more people. Maximum perimeter of 320". Quilt design incorporates the use of an identifiable traditional block pattern redesigned by applying modern design elements such as: alternate grid work, asymmetry, color, scale, etc. \*Louisville Modern Quilt Guild
- 39 Improvisation - Hand or machine pieced. Hand or machine quilted by one or more people. Quilt top includes the majority of piecing that was improvised, i.e., without the use of a defined pattern or templates. Maximum perimeter of 320". \*Sunnyside Modern Quilt Guild
- 40 Featured Class: 2023 Quilted Bed Runner featuring your favorite State Block. Hand or Machine pieced. Hand or machine quilted. May include embroidery or applique. Maximum size 36" x 90". May be finished by one or more people. **Hanging sleeve must be on the short side.** Please identify the State Block you used and what significance it has to you. \*Sew-A-Lot

# KNITTING/ CROCHET

## DIVISION 4302

Knitting (Please place tag in lower right-hand corner)

Crochet (Please place tag in lower right-hand corner)

### Best of Show: Knitting

Best of show in knitting will receive a Rosette and 4 skeins of custom made yarn from Littlelove Farm

### Best of Show: Crochet

Best of show in crochet will receive a Rosette and 4 skeins of custom made yarn from Littlelove Farm

### Class

	Knitting		Crochet
53	Knitted Afghan - with a maximum perimeter of 270"	75	Table Runner or Centerpiece, any material, no liners, up to 72" in length or over 14" round
54	Cabled Garment - any size	76	Afghan - composed of squares of equal size, with a maximum perimeter of 270"
55	Fair Isle or stranded colorwork garment - any size	77	Afghan - Non-Pieced - either straight stitched, or made completely in the round, with a maximum perimeter of 270"
56	Sweater - Cardigan or open front - variety of stitches	78	Afghan Other - May be made of modules that are not square, or combine a variety of shapes, with a maximum perimeter of 270"
57	Sweater - Pullover - variety of stitches	79	Sweater for adult
58	Vest or Sleeveless Sweater - variety of stitches	80	Stole, shrug, wrap, shawl, or poncho
59	Fair Isle or Stranded Colorwork Item - including, but not limited to hat, scarf, or mittens	81	Wearable Item - may be, but is not limited to scarf, hat, gloves, or mittens
60	Garment for child - Size 0-3	82	Socks - pair
61	Garment for child - Size 4-12	83	Bag, Purse, or Tote
62	Baby booties or socks	84	Baby Sweater - Size 0-3
63	Baby afghan with a maximum perimeter of 210"	85	Child Sweater - Size 4 - 12
64	Accessory Item (set or not)	86	Baby Dress
65	Felted item	87	Baby Booties or Baby Socks
66	Wrap or poncho (no lace)	88	Baby Afghan - made of one color (variegated yarn is considered single color) with a maximum perimeter of 210".
67	Socks (2)	89	Baby Afghan - made of two or more colors, with a maximum perimeter of 210".
68	Cable Design, any item	90	Toy
69	Original Design Item	91	Doily, less than 14" in diameter.
70	Lace Design Item - no beads	92	Holiday Item
71	Lace Design Item - with beads	93	Rug - size not to exceed 3 x 5 ft.
72	Knitted toy	94	Tunisian Item
73	Knitted household item	95	Any item in crochet not mentioned
74	Any item in Knitting not mentioned		

# NEEDLEPOINT

## DIVISION 4303

Worked on Needlepoint Canvas such as mono, double mesh (also known as Penelope), or interlock.

Any thread count.

Items will be judged according to the category in which they are entered.

All framed pictures must be equipped with wire for hanging.

**Best of Show:** Needlepoint, Rosette and Gift Certificate from Heimerdinger Cutlery Co.

### Class

100	Framed Picture - Completed entirely in Basketweave stitch. Stitched area not to exceed 110" in perimeter	102	Framed Counted Needlepoint - Based on Canvaswork technique. Stitched area not to exceed 110" in perimeter. *American Needlepoint Guild
101	Framed Picture - Completed in a variety of decorative stitches. Stitched area not to exceed 110" in perimeter. *American Needlepoint Guild	103	Pillow - Completed entirely in the Basketweave stitch
		104	Pillow - Completed entirely in a variety of decorative stitches. *American Needlepoint Guild
		105	Pillow - Counted Needlepoint - Based on Canvaswork

STILL EXHIBITS- EAST HALL

	technique. *American Needlepoint Guild	112	Stocking - Done primarily in Needlepoint. 12 to 18 inches high
106	Wearable Needlepoint - May include, but is not limited to Belts, Shoes, Jewelry, etc.	113	Class Project - Any article completed by an individual as part of a formal class with other students
107	Purse/Tote	114	Basketweave Item - Any item completed entirely in the basketweave not already mentioned. No additional embellishments. Not to exceed 18" in any direction.
108	Small Standup/3D Decorative Item - Any stitch. Not to exceed 8" in any direction.		*American Needlepoint Guild
109	Large Standup/3D Decorative Item - Any stitch. Larger than 8" but not to exceed 18" in any direction.	115	Tissue Box Cover on Plastic Canvas
	*American Needlepoint Guild	116	Any piece in needlepoint on Plastic Canvas. Not to exceed 18" in any direction.
110	Household Item - May include, but is not limited to Tray, Brick Cover, or Stool.		
111	Ornament (1) - Maximum height 8"		

# HOUSEHOLD ITEMS

## DIVISION 4304

**Best of Show:** Household Items

Rosette and Gift Basket/Card from Tails & Trails

<b>Class</b>		127	Place mats, one matching pair of any kind
120	Pillowcase, (1), embroidered, any color	128	Tea or dish towel, pair
121	Pillowcase, (1), cross-stitched, any color	129	Functional potholder/Hot Dish Mat, pair
122	Pillowcase, (1), crocheted trim, any color	130	Pillow, stuffed (other than needlepoint, petit point, or crewel)
123	Pillowcase, (1), any trim not mentioned, any color	131	Pincushion, any type or material
124	Table cloth, any color, any trim or embellishment, round, oval, rectangular or square no larger than 72" x 90"	132	Fabric sewing or knitting basket/bag (item should be made primarily of textiles)
125	Table runner, quilted, up to 90" long	133	Handmade diaper bag
126	Table runner, any fabric, trim, or embellishment, up to 90" long	134	Any household item not mentioned

# RUGS

## DIVISION 4305

Must be clean - lined or unlined.

Size not to exceed 200" in perimeter.

The rug must have a sleeve large enough to accommodate a 4" rod or it will not be judged or displayed.

Entries in class 140-144 cannot be framed.

Please attach tag in lower right corner.

**Best of Show:** Rugs

Rosette and a Gift Basket from Breezy Ridge Rugs

<b>Class</b>		144	Any hooked or punched item not a rug – examples could include, but are not limited to a table runner, pillow, or holiday item
140	Traditional hooked rug using wool primitive cut strips	145	Any hooked or punched piece designed to be a wall hanging. May utilize any technique and may be embellished and framed.
141	Traditional hooked rug using wool strips fine cut		
142	Latch hook rug		
143	Punch needle rug using wool yarn		

# FASHION SEWING, SERGER SEWING, & WEARABLE TEXTILES ART

## DIVISION 4306

### Fashion Sewing Classes 150 - 172

Pin tag to left shoulder or garment, or at waist of item.

Please do not bring apparel on hangers.

Mannequins are not allowed.

Items in this division must be made primarily of textiles. Items cannot be Knitted or Crocheted.

### **Best of Show** : Fashion Sewing

Rosette & Gift Card from Heimerdinger Cutlery Company.

### Serger Sewing Classes 173 - 177

Garment/item's core construction done on a serger (3,4, or more threads).

Any fabric.

Seams must be visible.

Sewing machine work is acceptable for embellishments such as topstitching and button holes.

### **Best of Show:** Serger Sewing

Rosette

### Wearable Textile Arts Classes 178 - 183

These classes allow the use of purchased garments as a foundation.

They must be embellished with fabric, yarn, ribbon, threads, etc.

### **Best of Show:** Wearable Textile Art

Rosette & Gift Certificate for a tune up on a sewing machine from Nelson Maynard Sewing Machine Service and Repair

### Class

150	Child's pajama or bathrobe (boy or girl) (1 or 2 pieces)	166	Apron, any fabric, half style
151	Child's casual outfit (boy or girl) (1, 2, or more pieces)	167	Apron, any fabric, full style
152	Girl's dress, any fabric, size 3-7, not formal or wedding	168	Christening outfit
153	Girl's dress, any fabric, size 8-12, not formal or wedding	169	Handmade baby outfit, not knitted or crocheted
154	Girl's special occasion dress	170	Baby sleepwear. May not be knitted or crocheted
155	Boy's special occasion outfit	171	Baby cap or bonnet, not knitted or crocheted
156	Child's coat or jacket (boy or girl)	172	Baby bib. May not be knitted or crocheted
157	Child's apparel accessory (boy or girl). Examples include but are not limited to vest, necktie or bow tie, purse, or backpack; DOES NOT include hats	173	Serged baby garment
158	Adult 2-piece ensemble (man or woman)	174	Children's garment assembled entirely on a serger. May not be knitted or crocheted
159	Woman's dress, any fabric, not formal or wedding	175	Adult garment assembled entirely on a serger
160	Woman's skirt, any fabric, not formal or wedding	176	Household item assembled entirely on a serger
161	Adult shirt (man or woman)	177	Serged decorated item
162	Adult vest (man or woman) not formal or wedding	178	Decorated sweatshirt
163	Adult jacket or coat, any fabric (man or woman)	179	Decorated garment with machine embroidery
164	Adult apparel accessory (man or woman), Examples include, but are not limited to neck or bow tie, hair bow, purse or tote, scarf. DOES NOT include hats.	180	Decorated denim garment
165	Original Design Garment - no commercial pattern, MUST be original design and MUST include sketch to be exhibited with the garment	181	Decorated tote or purse
		182	Decorated shoes
		183	Decorated baby onesie

# COUNTED CROSS STITCH

## DIVISION 4307

All framed entries must be equipped with a wire for hanging.

**Best of Show:** Counted Cross Stitch  
Rosette

**Judge's Choice Award:** Gift "In Memory of Mickey Mirus," Given by Brueisenhoff Winery/ Michael Eisenback

<b>Class</b>		195	Ornament (1) -(maximum of 8" in any one direction).
190	Framed piece done on any count Aida fabric (stitched area size not to exceed 110" in perimeter).	196	Stocking done primarily in cross stitch on any fabric (minimum size 10", maximum size 20")
191	Finished unframed piece done on any count Aida fabric (including, but not limited to, pillow, belt, shoes, jewelry, garment, tote/purse, stand-up/decorative item, etc.) (no size limitations).	197	Framed or unframed item done on perforated paper (no size limitations). *a member of Louisville Chapter EGA in memory of Margaret Wettig
192	Framed piece done on any count specialty fabric (including, but not limited to, jobelin, lugana, linen, evenweave, congress cloth) (stitched area size not to exceed 110" in perimeter). *Louisville Chapter EGA	198	Framed or unframed item on any count Aida or specialty fabric done by a stitcher aged 65 or over (stitched area size not to exceed 110" in perimeter).
193	Finished unframed piece done on any count specialty fabric (including, but not limited to, jobelin, lugana, linen, evenweave, congress cloth) (including, but not limited to, pillow, belt, shoes, jewelry, garment, tote/purse, stand-up/decorative item, etc.) (no size limitations). *Louisville Chapter EGA	199	Framed sampler on any count Aida or specialty fabric (stitched area size not to exceed 110" in perimeter) *a member of Louisville Chapter EGA in memory of Harold Gordon
194	Framed full coverage piece on any count Aida or specialty fabric (all fabric must be covered with whole or partial cross stitches, with no gaps or empty fabric) (no size limitations).	200	Class Project - Any finished piece, framed or unframed, completed by an individual as part of a formal class with other students (stitched area size not to exceed 110" in perimeter). *Louisville Chapter EGA

# EMBROIDERY & NEEDLEWORK

## TECHNIQUES

### DIVISION 4308

All framed entries must be equipped with a wire for hanging.

**Best of Show:** Smocking  
Rosette

**Best of Show:** Needlework  
Rosette & Gift Certificate from Stichen Time Needlepoint Shop

**Best of Show:** Embroidery  
Rosette, Muriel Ianthe Award sponsored by Judy Layne- Banks

Class			
205	Framed or unframed piece done primarily in hardanger (stitched area size not to exceed 110" in perimeter).	214	Framed or unframed piece done primarily in freeform embroidery (stitched area size not to exceed 110" in perimeter). *a member of Louisville Chapter EGA
206	Framed or unframed piece done primarily in pulled thread/ drawn thread or cutwork (other than hardanger) (including, but not limited to Schwalm) (stitched area size not to exceed 110" in perimeter).	215	Framed or unframed piece done in surface embroidery using surface marked for stitching (such as by stamping, photo transfer or tracing) (including, but not limited to, redwork, decorative embroidery stitches, cross stitch – this is the only category in Division 4308 in which a design that is primarily cross stitch is accepted) (stitched area size not to exceed 110" in perimeter). *a member of Louisville Chapter EGA
207	Framed or unframed piece done primarily in blackwork (stitched area size not to exceed 110" in perimeter). *a member of Louisville Chapter EGA		
208	Framed or unframed piece done in a variety of decorative stitches/techniques (stitched area size not to exceed 110" in perimeter).	216	Framed or unframed piece done in metallic thread embroidery (stitched area size not to exceed 110" in perimeter). *Louisville Chapter EGA
209	Framed or unframed piece done primarily in embroidered crazy quilting stitches (stitched area size not to exceed 110" in perimeter).	217	Item in needle or shuttle tatting.
210	Framed or unframed piece done primarily in silk ribbon embroidery (stitched area size not to exceed 110" in perimeter).	218	Item in English smocking.
211	Framed or unframed piece done primarily in punch needle embroidery (stitched area size not to exceed 110" in perimeter).	219	Item in wool applique (including, but not limited to, table mat/runner, penny rug, wall hanging) (base layer may be cotton or wool/flannel) (unframed pieces must have a backing) (hand and machine embroidery, as well as embellishments, may be used) (total area not to exceed 240" in perimeter). *a member of Louisville Chapter EGA
212	Framed or unframed piece done primarily in raised surface embroidery, an uncounted technique (including, but not limited to, stumpwork, Brazilian, Casalguidi, Mountmellick) (stitched area size not to exceed 110" in perimeter). *a member of Louisville Chapter EGA	220	Item in hand-stitched needle or tape lace (including, but not limited to, Armenian, Battenberg, reticella, Romanian point) *a member of Louisville Chapter EGA
213	Framed or unframed piece done primarily in crewel or needle painting, an uncounted technique (stitched area size not to exceed 110" in perimeter).	221	Class Project - Any finished piece, framed or unframed, completed in any technique, except needlepoint or cross stitch, by an individual as part of a formal class with other students (stitched area size not to exceed 110" in perimeter). *Louisville Chapter EGA

## CHRISTMAS/HOLIDAY ARTICLE

### DIVISION 4309

**Best of Show:** Christmas/Holiday Article  
Rosette & Ornament from "A Friend of the Textiles Department"

Class		229	Christmas or Holiday Apron
225	Christmas or Holiday table runner, up to 90" long	230	Group of Christmas or Holiday Ornaments - hand embroidered or needlepoint - 2-4 ornaments
226	Stocking - any fabric or construction (no cross stitch or needlepoint). Maximum size 18".	231	Group of Christmas or Holiday Ornaments - Ornaments must be made of textile; no metal or glass - 2-4 ornaments
227	Christmas novelty, no framed items. Not to exceed 18" in any direction.	232	Christmas or Holiday Pillow
228	Holiday novelty, no framed items. Not to exceed 18" in any direction.	233	Any Christmas or Holiday item not mentioned

# DOLL CLOTHES

## DIVISION 4311

Clothes must be on doll.

Maximum size of doll is 27-1/2 inches.

Exhibitors are requested to furnish doll stands for display purposes.

Only dolls with a stand will be accepted for display. No benches, etc., are allowed.

If entry has more than one doll, please attach them securely.

### Best of Show: Doll Clothes

Rosette & Gift Basket from Breezy Ridge Rugs

<b>Class</b>		255	Fairy tale or character doll outfit
250	Doll outfit for 11 1/2" fashion doll. No bridal doll.		
251	Doll outfit for 18" doll. No bridal doll.	256	Cultural costume doll - should represent the culture of a social or ethnic group (to be judged on costume only)
252	Baby doll outfit	257	Antique or Victorian costume on doll (to be judged on costume only)
253	Bridal doll outfit, not knitted or crocheted. Doll must be 11 1/2" or over.	258	Themed group of dolls (2-4 dolls).
254	Crocheted or knitted doll outfit, including bridal doll		

# HANDMADE DOLLS OR TOYS

## DIVISION 4312

Both doll and costume must be handmade.

Maximum size of doll is 27-1/2 inches.

Entry to consist of doll only - no benches or chairs.

### Best of Show: Handmade Dolls or Toys

Rosette & a gift from "A Friend of the Textiles Department"

<b>Class</b>		270	Themed Pair of dolls, any material. Both dolls and costumes must be handmade.
265	Teddy Bear	271	Bride doll. Both doll and costume must be handmade.
266	Fairy Tale or Character Doll (examples: Santa, holiday doll, international doll, or clown doll)	272	Handmade toy - (no doll, stuffed animal, or teddy bear)
267	Best Raggedy Ann or Raggedy Andy	273	Needle Felted Doll or Toy
268	Stuffed animal	274	Soft baby toy; examples include but are not limited to blocks, books, or stuffed animals
269	Baby doll		

# SPECIAL ENTRIES

## DIVISION 4313

All participants will receive a ribbon. No entry fee is required for this class.

### Premiums Offered per Class

**1st 2nd 3rd 4th**  
**\$17 \$12 \$7 \$5**

**Class**  
275 Entries from a Group - variety of crafts, needlework, or textiles, not less than 5 or more than 10 articles. Must be entered in group's name with tag on each item. Done by a group of people with special needs.

276 Entry for an Individual - a craft, needlework, or textile. Only one article per individual. All exhibitors must submit an individual entry form. Done by an individual with special needs.

# FIBER ARTS

## DIVISION 4314

Weaving Classes 280 - 288  
All items must be handwoven.

**Best of Show: Weaving**  
Rosette & Merchandise gift basket/card from The Woolery

Spinning Classes 289-297  
All yarn must be handspun

Unless otherwise stated, two to five ounces of yarn to be submitted in each spinning class in two-yard skeins.  
Yarn should be washed and put in neatly wound skeins, tied in three places.

Award to the winner of Class 289 - Novice Spinner: Rosette and a Shetland lamb fleece from Littledove Farm

**Best of Show: Spinning**  
Rosette and Merchandise gift basket/card from The Woolery

Felt Making Classes 298-301  
Hand or machine felted

**Best of Show: Felt Making**  
Rosette and a gift from a Friend of the Fair

**Best of Show: Fiber Arts Division**  
(knitting, crochet, weaving and spinning) Rosette and gift card from The Woolery.

<b>Class</b>		293	Novelty or Art Yarn made of any fiber, any number of ply and any weight.
280	Garment - stole, shawl, or scarf	294	2 or more plies made from a non-manufactured, non-wool natural fiber - example could be, but is not limited to cotton, linen, hemp, or silk. Can be a blended or plied mix. Include samples of all fibers used.
281	Garment - other than stole, shawl, or scarf	295	100% Natural Colored Wool Yarn, 2 or more plies. Please supply a sample of the fiber.
282	Purse or tote	296	Any item (knitted or crocheted) created using entirely Natural Colored and/or dyed handspun yarn. Please include a sample of the yarn and fiber.
283	Placemats (2)	297	Any unspun fiber (min. 4 oz.), dyed by entrant
284	Table runner	298	Wearable Felted garment - Child size to adult
285	Kitchen towel	299	Felted accessory - Examples include, but are not limited to purse or tote, scarf, mittens or slippers. DOES NOT include hats.
286	Rug, any material or technique	300	Felted household item. Example hot pad or tea cozy.
287	Afghan (no bedspread)	301	Felted doll or toy. Maximum size 27-1/2 inches.
288	Any item done on a rigid heddle loom		
289	Yarn for Novice Spinners (spinning one year or less) – Yarn should be an even 2-ply yarn of 100% wool (dyed or natural color)		
290	100% Wool Plied Yarn – dyed or natural, medium		
291	2-ply yarn made from a blend of at least 50% wool and other fibers. Include a sample of the fibers used and a label indicating the fibers and the percentage used.		
292	2 or more plies, composed of at least 50% manufactured fiber (example - tencel, viscose, rayon, bamboo, and other fibers.) Can be a blended or plied mix. Include samples of all fibers used.		

# JUNIOR DIVISION

## DIVISION 4315

These classes are open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.

See individual classes for specific age breaks.

Textile Department rules apply to this section.

Entries must be the work of the exhibitor.

If framed, must be equipped with wire for hanging.

**Best Junior Quilt Block:** Winner of class 331  
Gift from Pat Hammons

**Best Junior Quilted Entry:**  
Rosette & \$30 gift from Tails and Trails Quilting

**Best Junior Handspun Yarn:**  
Rosette & Gift from a Friend of the Fair

**Best Junior Handwoven Entry:**  
Rosette & Gift from a Friend of the Fair

**Best Junior Knit Entry:**  
Rosette & Gift from a Friend of the Fair

**Best Junior Crochet Entry:**  
Rosette & Gift from a Friend of the Fair

**Best Junior Entry Age 11 & Under:**  
Rosette & \$10 from The Sewing Kit

**Best Junior Entry Age 12-17:**  
Rosette & \$10 from The Sewing Kit

**Best Junior Rug Entry:**  
Rosette & Gift from Breezy Ridge Rugs

**Original Design Garment:** The University of Louisville Theater Arts Department will provide a gift to the first place winner in this class. (Class 308)

**Junior Sweepstakes:**  
To the winner of most points in Junior Division Rosette and a sewing machine from Sandy's Sewing Center

**Premiums Offered per Class**  
**1st 2nd 3rd**  
**\$5 \$3 \$2**

Class

305	Apron, any fabric (open to ages 11 and under)	324	Any article in crochet
306	Apron, any fabric (open to ages 12 to 17)	325	Any article made on a "Weave It" potholder loom
307	Any Casual Garment (including, but not limited to shorts or crop top, skirts, or sleepwear) No formal wear.	326	Any handwoven item
308	Original design garment - no commercial patterns. Must be an original design and must include sketch to be exhibited with garment.	327	Handspun yarn, any fiber. Yarn should be washed and put up in neatly wound skeins, tied in three places.
309	Tote bag (open to ages 11 and under)	328	Rug - any technique; perimeter not to exceed 200"
310	Tote bag (open to ages 12 to 17)	329	Any small quilted item - hand or machine pieced, may be appliqued. Hand or machine quilted (includes, but is not limited to, potholders, table runners, or placemats)
311	Backpack or purse		*Tails & Trails Quilting
312	Any piece in counted cross stitch. Stitched area not to exceed 110" in perimeter.	330	Doll Quilt Class - any size, any technique used to make a doll quilt. Creative entry made of fabric. Something any child would make to cover their dolly. Please note what size doll it was made for. *Debbie Neal Pate
313	Any article in needlepoint. Stitched area not to exceed 110" in perimeter.	331	Quilt Block Class, hand or machine pieced, may be appliqued. Size to be 12 1/2" x 12 1/2". No sleeve necessary. *Tails & Trails Quilting
314	Any article in stitchery not mentioned. Stitched area not to exceed 110" in perimeter.	332	Hand Quilted Quilt - Hand or machine pieced. May include hand applique and/or hand embroidery. HAND QUILTED. Minimum perimeter of 72". Must have a sleeve large enough to accommodate a 4" rod. *Tails & Trails Quilting
315	Pillow (open to ages 11 and under)		Machine Quilted Quilt - Hand or machine pieced. May include applique and/or embroidery. MACHINE QUILTED. Minimum perimeter of a least 72" but no more than 300". Must have sleeve large enough to accommodate a 4" rod. *Tails & Trails Quilting
316	Pillow (open to ages 12 to 17)	333	Tied or Tacked Quilt - Hand or machine pieced, may be appliqued and/or embroidered. Quilt must be tied or tacked. Minimum perimeter of 72", but no more than 300". Must have a sleeve large enough to accommodate a 4" rod. *Tails & Trails Quilting
317	Christmas or Holiday decoration - not to exceed 18" in any direction		
318	Group of fabric ornaments - 4 to 6 pieces (secured together). Maximum height 8".	334	
319	Group of Embroidery, Cross Stitch, or Needlepoint Ornaments - 4 to 6 pieces (secured together). Maximum height 8".		
320	Doll outfit displayed on doll (no larger than 18")		
321	Stuffed animal or toy (no larger than 18") (open to ages 11 and under)		
322	Stuffed animal or toy (no larger than 18") (open to ages 12 to 17)		
323	Any article in knitting		